



REAL

ALE



DERBY





THE CAMRA GUIDE TO DERBY

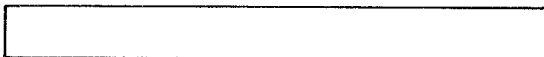
'Nay, I am for the country liquor
Derbyshire Ale, if you please; for a man
should not, methinks come up from London
to drink wine in the Peak.'

Charles Cotton 1630-1687
Co-author with Izaak Walton
of THE COMPLEAT ANGLER

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as a limited edition for the 1989 Derby
Beer Festival, and as a guide to the
better real ale pubs inside the City
boundary.



Introduction

Following the traditional opening quote from the pen of Charles Cotton on Page 1, you might just query its relevance, given that this booklet concerns the city and not the county.

The reason is that this is in part an appetizer for the next edition of **DERBYSHIRE ALE**, long out of print but due for publication later this year. The contents are in fact a direct extract of that publication, the previous edition of which was much acclaimed.

Though restricted in coverage, the 68 pubs included here still represent a 20% increase on the previous **DERBYSHIRE ALE** selection of Derby licensed houses. The range of beers (see Page 10) in the same period has increased from 26 to 40 different brews.

With the exception of 'Real Ale scene' (the work of Mike Meara), this introduction and the section on Derby Breweries, the text and the illustrations are the work of the versatile Reg Newcombe. Typing: Karen Ward and Joanne Arguile; cover by Rob Gilvary and idea, lay out and production by John Arguile.

STOP PRESS: The somewhat speculative inclusion of HICKORYS (27) reflects the very late notice of change and the expectation of good things to come from Devenish's Derbyshire flagship. Equally the inclusion of the OLD BELL (37) reflects the hope that it will re-open and not as a shopping complex.

METHODS OF DISPENSE

Traditional draught beer is served in Derby in three ways: the oldest, but now the rarest, is by Gravity (**G**) or straight from the tap; the next oldest is by beer engine, operated by the familiar Handpump (**H**); and the most modern is by Electric pump (**E**), which operates much like a handpump without the manual effort. Where only one way of serving is indicated with several beers, then all the beers so listed are drawn in that way.

PUB OR HOTEL FACILITIES

A	Accommodation	N	No car park
B	Public Bar	R	Ramblers welcome (or not turned away)
C	Children's Room	S	Bar Snacks
D	Facilities for the Disabled (access)	T	Traditional pub games, i.e. crib, darts, dominoes. More unusual games such as devil- among-the-tailors, are mentioned in the pub description, as is any live entertainment
E	Evening meals		
G	Garden or other outdoor drinking area		
L	Lunchtime meals		

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THE CITY OF DERBY



Named by the Danes

Simply 'Ram City' to CB freaks, Derby is one of only two cities in England that bear a Danish name, the other being York. Had Guthrum's Vikings not sailed up the Trent in 874 to invade the very heart of this island, the name would not be Derby at all, but Northworthy: the 'northern stronghold' of Saxon Mercia. As it was, Northworthy was captured by the Vikings to become part of the Danelaw and renamed Deoraby, or 'place of the deer', to signify the great deer-herds that roamed the Derwent Valley - hence the Buck-in-the-Park of the city's crest. (The name Derwent itself means 'thick with oaks'.) Led by the battling daughter of Alfred the Great, Aethelfleda, the Saxons recaptured the place 43 years later; but Danish influence remained ascendant and the name never reverted. After that the place was more or less at peace until the Civil War, when it was held by both Roundheads and Cavaliers in turn; and Black Friday 100 years later when it was occupied by Bonnie Prince Charlie on his march to London - who did not, however, get much further (see **Swarkestone**).

After years of corporate vandalism very little of Derby's history can now be seen in its face. Nothing but ancient wells and Roman street names commemorate the Roman camp at Derventio (nr Pub 15). The thousand-year-old Saxon **Waldewich**, or **Wardwick**, is Derby's oldest thoroughfare; but Georgian Friargate leading from it is the handsomest. Proudest pile is the Cathedral in Irongate, with its great Gothic tower and marvellous wrought-iron screen by Robert Bakewell, but the little chapel of St Mary's-on-the-Bridge, one of only five bridge chapels in the country, predates it by more than a century. The Roman Catholic Church of St Mary, just above, was built by the great Victorian architect, Augustus Pugin, who also built the Houses of Parliament. In old Derby School next to the **Green Man** (Pub

24) the first Astronomer Royal, John Flamsteed received his early education, as did the 18th-c painter, Joseph Wright (one of whose lesser known paintings recently fetched £1.25 million).

The city is, however, much richer in greenery than in architectural glories, and has almost a score of spacious public parks (nr Pubs 1, 8, 20, eg) including the nation's first, the now somewhat neglected Arboretum laid out by the celebrated landscape gardener, John Claudius Loudon.

To most non-Derbeians to whom Derby does not simply mean **The Rams**, perhaps the first thing to spring to mind is the Crown Derby China Factory established in 1750; but that is only one of Derby's many great enterprises. Here it was that Rolls-Royce came to make 'The Best Car in the World' and the mighty Merlin aero-engine that powered the Spitfires and Hurricanes that won the Battle of Britain. Here also is the Research Centre of British Rail; Courtaulds who pioneered the modern textile industry; Qualcast, whose lawn-mowers are familiar the wide world over and numerous others less well known but no less enterprising.

But before any of these, in 1717, there was John Lombe's Silk Mill, just down from the same named pub (38), the very first real factory in England, arising from the first known act of industrial espionage (he stole the designs from Piedmont and was subsequently poisoned for it). This Silk Mill, which preceded Arkwright's cotton mill by more than half a century (see **Cromford**), was the sensation of the nation and one of the many notable visitors to be amazed by it was the author of **Robinson Crusoe**, Daniel Defoe. The original Silk Mill (see Pub 38) even had its own built-in brewery, but now, somewhat more soberly, it is Derby's industrial museum (open Tues-Fri: 10-5.45, 4.45 Sat).

The great 18th-c painter, Wright of Derby, who as a boy amused himself drawing Derby pub signs, lived in Irongate, and many of his best works may be seen in the Art Gallery opposite the **Wardwick** (Pub 56).

His even greater contemporary, Dr Samuel Johnson, got himself married across from the **Buck-in-the-Park** (Pub 10), and another one, the 'Father of the English Novel', Samuel Richardson, was born on the western outskirts at Mackworth. Better known Derbeians nowadays are internationally famous actor, Alan Bates, who began his career with Derby Shakespeare Company, and that presentable presenter of Tomorrow's World, Judith Hann; while better known visitors are big time snooker-players Steve Davis and 'Hurricane' Higgins, who occasionally cross cues at the New Assembly Rooms - also the scene of Derby's perennially popular Beer Festival, the second week in July. Tourist Information Centre: Library, The Wardwick Tel: 290311; Sat and eve: 290966.

The Real Ale Scene

The valley of the River Trent has always been kind to John Barleycorn, and before the Industrial Revolution malting and brewing were among Derby's main industries, the fame of Derby Ale reaching right down to London. In 1966, however the last in a long line of local commercial breweries, Offiler's (see Pubs 14, 55), was absorbed into Bass-Charrington to be closed down three years later, all of Derby's beer then being brewed elsewhere. This is how it stayed until December 1988, when the home-brew pub returned to Derby after an absence of twenty years (Pub 18). Of the 210 pubs within the city's limits, almost three-quarters now sell real ale, most of which comes from the Burton breweries of Bass and Ind Coope (Allied Breweries).

The biggest share (32%) of city pubs is owned by Allied. In the mid-seventies, hardly any of these sold draught beer. However, the launch of the excellent Draught Burton Ale heralded a real ale revival for the brewery, and there is now a good range of cask-conditioned beers available to Allied pubs: Tetley Bitter from Leeds; Ansell's Mild and Bitter (now brewed in Burton since the closure of Ansell's Birmingham brewery); and of course the much-prized DBA.

Not far behind in the ownership stakes are Bass (29%), but it is a different story as far as beer is concerned. M&B Mild is still not at all widely

available (Pubs 14, 30, 36, 55) which means that Draught Bass is the only real ale available in the large majority of Bass houses. Even this has been displaced by Bass Special, a keg beer, in some outlets.

Ever a firm favourite, with far fewer pubs but considerably more fans, comes Marston's (Pubs 4, 7, 10, 16, 19, 29, 33, 40). The fourth 'Burton' brewery, Everards, has now turned its back on Burton and to some extent on Derby itself, an exchange deal with Banks' of Wolverhampton having reduced the number of Everards real ale houses to three (inc. Pubs 17, 28). Regular production is now concentrated on the Brewery's Leicester site, with the premises at Burton converted into a working museum - well worth a visit.

Banks' themselves (Pubs 23, 35) have firmed up their foothold, not only by buying or swapping pubs, but also by building new ones. Another noticeable trend, in the City and elsewhere in the County, has been the increased availability of Vaux Group beers: Ward's; Lorimer & Clarke; Vaux (Pubs 5, 9, 12, 22). This has been achieved largely by means of deals with the free trade, which means, of course, that the outlets involved in such deals are no longer truly free from brewery ties and cannot, therefore, be properly described as 'free' houses.

All the three Nottingham Brewers could be said to have lost ground in the City: Home (Pubs 31, 42) sold out to Scottish & Newcastle (Pubs 11, 44) in 1986, but even before this had embarked on a policy of converting certain real ale outlets to filtered beer; Shipstone's (see Pub 47) closed the Alexandra and have also switched to bright beer in some of their pubs elsewhere in the County; Hardys & Hansons (Pubs 15, 20, 50) built a new pub, the Paddock in Oakwood, but regrettably this has no real ale appeal either.

The choice of brews available in Derby is unparalleled, with Sam Smith's (Pub 1), Whitbread (Pubs 27, 38) and Mansfield (Pub 49) also represented, in addition to those mentioned above. In terms of variety, however, the icing on the cake must be the resurrection of the **Brunswick** as a genuine free house (Pub 9), which has among its regular attractions choice ales from; Batemans; Burton Bridge; Hook Norton and Timothy Taylor.

We refrain here from making comments on quality, which involves the skill of the

licensee and the judgement of customers - and that means you. Happy sampling.

ABBEY (1)

Darley St, Darley Abbey
Samuel Smith OBB, Museum Ale (H)
 Dating from the 15th-c, this was originally one of the outbuildings of Derby's most important religious establishment, the 12th-c Augustinian Priory. Skilfully rescued from long neglect, it earned a national award for its conversion into one of Derby's most characterful pubs, the fitting centre-piece of this charming conservation area. Across the river are Walter Evan's 18th-c cotton-mills, the nearest wing now housing a waterside restaurant. Use car park a little further on to the left.

B C G L S T

BASEBALL HOTEL (2)

Shaftesbury Cres (off Osmaston Rd)
Draught Bass (H)
 Named after nearby Baseball Ground now home of DCFC, built by industrialist Francis Ley in hope that baseball would catch on here. Roomy Victorian hotel abounding in brass and glass, with longest bar in Derby, original mahogany bar

back, heated footrail and leaded light screens. Full of visual interest for football fans.

A B L S T

BELL AND CASTLE (3)

Burton Road (Tel: 42548)
Draught Bass (H)
 Converted stockingers' cottages, with motley collection of bells hung from low beams. The big one in the chimney breast was Handysides' factory bell (see Pub 19). Piano-accompanied sing-songs Wednesdays and weekends. New Cantonese restaurant next door.

B D L N S T

BLESSINGTON CARRIAGE (4)

Chapel St (off King St) Tel: 365988
Ind Coope DBA, Marston Pedigree, Tetley Bitter and guest beers (H)
 200-year-old **Crown & Cushion** completely restyled. Large, elongated lounge with old beer barrels above bar. Most features of original building retained and enhanced. Especially popular with young people. Restaurant upstairs and car park opposite.

D E G L N S



Cellar of the Bell and Castle, Derby

BOATERS' BAR (5)

Friar Gate (Tel: 40581)
Darley Thorne Bitter, Ward
Sheffield Bitter, Vaux Samson (H)
Part of mid-Georgian building in
magnificent tree-lined street
opposite Friary Hotel (No.18).
Rather smart bar fronting reputable
restaurant specialising in 18th and
19th-c English dishes. Bar area
divided into intimate sections by
wood and stained glass screens.
Exceptionally good bar food.
Closed Sundays.
E L N S

BRICK & TILE (6)

Brick Street (off Friargate)
Ind Coope Burton Ale (H)
Standing on monastic foundations in
old Rykniel Street and serving as
pub since 1700. Named like the
street after former brickworks.
Tall, steeply gabled brick
building, internally restyled 1985.
Regular live music includes blues
and rock. Chip shop next door.
N S T

(NEW) BRIDGE INN (7)

Chellaston Rd, Shelton Lock (A514)
Marston Pedigree (H)
Spacious pub set back from busy
road beside course of old Derby
Canal, which, with the bridge that
crossed it, disappeared in the
'Fifties. Much used function room
upstairs.
B D G L S T

BROADWAY HOTEL (8)

Duffield Road (Tel: 550747)
Ind Coope Burton Ale,
Tetley Bitter (H)
Well appointed pub on outer ring
road, close to green sweep of
Darley Park and Darley Abbey
conservation area (see No 1).
Recently and lavishly restyled with
hand-painted wall-paper, cleverly
placed mirrors and real leather
Chesterfields. Highly popular,
especially with young people.
D E G L S

BRUNSWICK (9)

Station Approach (Tel: 290677)
Draught Bass; Batemans Mild; Burton
Bridge Bitter; Marston Pedigree;
Taylor Landlord; Ward Kirby Strong
Beer, Sheffield Bitter (H); Hock
Norton Old Hooky; Old Rosie
Scrumpy; Weston's Scrumpy (G); and
guest beers and ciders (G/H)
Free house near Railway Station,
formerly owned by Hardy Hanson.
Standing at the apex of the Railway
Cottages Triangle, recently

restored by Derbyshire Historic
Buildings Trust, the Brunswick
served the first purpose-built
railway workers estate in England
and was one of the country's
earliest commercial hotels.
Derby's premier real ale pub with
ten handpulls on the bar backed up
by jugs, it has the widest range of
regular and guest beers in the East
Midlands, further expanded first
week in October with annual beer
festival. Stone-flagged bar and
adjoining lounge served from
central counter, with 'non-smoke
room' to one side, family parlour
in apex and long function room
above stairs with long pull to deep
cellar.

B C D L R S T

BUCK IN THE PARK (10)

Curzon Street/Friargate
Marston Pedigree (H)
Half-tiled corner-pub in city
centre with basic bar and lounge
separated by snug. It was in the
church opposite that the great
18th-c luminary, Dr Samuel Johnson,
married Tetty Porter; and it was in
this churchyard that the butchered
bodies of England's Last
Revolutionaries, hanged nearby,
were flung into an unmarked grave.
(see Pentrich)
B N S T

COLISEUM (11)

London Road
Youngers IPA, Scotch Bitter (H)
Built 1982 on site of old cinema
from which it takes its name, just
down from the Spot. Smart and
spacious, with plenty of plants and
pictures. Like all other former
S&N pubs in East Midlands, now
owned by Grand Met.
E L N S

CROMPTON TAVERN (12)

Crompton Street (off Green Lane)
Ward Sheffield Bitter, Kirby Strong
Beer; Darley Thorne Bitter (H)
Former Queen's Vaults tied to
Allied, now free. Popular local
picked out with fairy lights down
cul-de-sac. Two doors marked 'Bar'
and 'Lounge' open onto different
sides of same U-shaped room, each
side on two levels. Well-used by
students of nearby art college, who
sometimes exhibit here.
B L N S T

DIAL BAR (13)

Willow Row (off Cathedral Road)
Everard Old Original (H)
Stone's throw from Dolphin (No.14)
down Bold Lane. Out of the



ORIGINAL GRAVITY (OG)

the measure of gravity or weight of the wort before fermentation, the weight being that of fermentable material that has gone in. Thus, taking the gravity of water as 1000, a wort with an OG of 1043 has 43 parts of solid material to every 1000 parts of water. The higher the OG, the higher the Excise Duty payable by the brewer and, of course, the dearer the beer. The 'finishing, or 'present', gravity is that at which fermentation stops, indicating the amount of unfermented material which gives the beer its 'body'.

ordinary pub-cum-restaurant heavily disguised as printworks. Large, airy bar with bare floorboards, generous seating and modern decor. More seating but no bar in adjoining 'Gallerie'. Popular meeting place for young people, with jazz club atmosphere.

E L N S

The Old Dolphin Inn, Derby

DOLPHIN INN (14)

Queen St/Full St (Tel: 49115)

Draught Bass, M&B Mild (H)

Most picturesque and oldest surviving pub in city centre, though much restored latterly. Built same time as the great Gothic tower in whose shadow it stands. Characterful interior comprises bar, snug and two lounges, one of which, the Officers Room, is crammed with breweriana. All day opening.

B D E L S T

DUKE OF CLARENCE (15)

Mansfield Road (A61)

Kimberley Mild, Bitter (E)

Roadside local, originally a farmhouse then 19th-c coaching inn near Chester Green, site of Roman encampment and Derby's oldest settlement, now marked only by ancient wells and Roman street-names. Brass plaque in bar marks level of Derby flood in 1965. Singings round piano every week-end.

B S T

EXETER ARMS (16)

Exeter Place (Tel: 46679)
**Marston Pedigree, Burton Bitter,
 Border Mild and Merrie Monk (H)**
 Just over bridge from Market place,
 down by **Royal Standard** (No.41).
 Small bar with open fire and
 chiming clock, separated from
 partitioned lounge by chimney
 breast, with delightful
 wooden-settled snug to one side.
 Victorian evolutionist, Herbert
 Spencer (it was he, not Darwin, who
 coined the famous phrase 'survival
 of the fittest') lived three doors
 away in Exeter Street.

B C G L N S T**FERRERS ARMS (17)**

Arliston La, Sinfon (Tel: 766003)
**Everard Burton Mild, Beacon Bitter,
 Tiger, Old Original and guest
 beers (H)**
 Comfortable modern pub with period
 decor, planted in busy shopping
 complex; one of only three Everards
 pubs in the city. The powerful
 Ferrers, Earls of Derby, owned most
 of the county after the Norman
 Conquest, until they rose up
 against Henry III for which they
 were dispossessed.

B D G L S T**FLAMINGO & FIRKIN (18)**

Becket Street
**Bruce's Dogbolter, Flamin' Ale
 and guest beers (H)**
 Broad and bold-fronted new pub next
 to glitzy-Fritzzy Berlin's, the deep
 interior creating capacity for
 large crowds. Latest in line of
 'Firkin' home-brew pubs begun by
 David Bruce of London. Large bar,
 bare floorboards and lots of visual
 nostalgia. Home-brews served under
 blanket pressure.

B D L N**FRIARY HOTEL (19)**

Friar Gate (Tel: 45445)
Marston Pedigree (H)
 Named from Dominican Friary, like
 the street itself (gate = 'street'
 in Old Danish). Handsome Georgian
 building framed by magnificent
 plane trees, the many-roomed
 interior still featuring original
 panelling, though sadly lacking
 former elegance. Real ale in
 Gallery Bar.

A C G E L S**FURNACE (20)**

Duke Street
Kimberley Mild, Bitter (H/E)
 Former foundryman's slaker off old
 St Mary's Bridge, close to historic
 bridge chapel and riverside playing

fields. Pub name commemorates
 once-adjacent foundry of Andrew
 Handyside where Friargate Bridge
 was founded and many others the
 world over. Live entertainment
 most week-ends.

B N S T**GEORGE HOTEL (21)**

Midland Road (Tel: 40336)
Draught Bass (E)
 Commercial hotel with high ceilings
 and ornate decor indicating
 Victorian origins. Derby's
 Officers Brewery is commemorated in
 etched windows. Well patronized by
 office-workers from nearby British
 Rail.

A B L S T**GOLDEN EAGLE (22)**

Agard Street/Searle Street
**Darley Thorne Bitter; Ward Kirby
 Strong Beer, Sheffield Bitter (H)**
 Small cornerhouse opposite Inland
 Revenue building near Markeaton
 Brook. Softly lit, open-plan
 lounge with bistro-style restaurant
 on lower level and dining room
 upstairs.

E L N S**GRANDSTAND HOTEL (23)**

Off Nottingham Rd and St. Marks Rd
 (Tel: 49274)
Banks's Mild Ale, Bitter (E)
 Well back off main road. Large,
 commodious building overlooking old
 race-course, now Derbyshire County
 Cricket ground. Bright and noisy
 bar dominated by pool table,
 cavernous lounge dissected by
 screens, and large function room
 centring on dance floor.
 Twelve-table snooker hall
 adjoining. Afternoon extension for
 cricket matches.

A B D E G L S T**GREEN MAN (24)**

Peter's Street
Draught Bass (E)
 Up short alley off main street.
 Dutch-gabled building by Derby's
 oldest church and first school with
 first Astronomer Royal, John
 Flamstead, among pupils.

B D L N S T**GREYHOUND (25)**

Friargate (A52) (Tel: 43125)
Draught Bass (H)
 Old pub in Derby's handsomest
 street, with former Gaol and
 Greyhound Stadium round corner.
 Now knocked through from end to
 end, with pool table in old
 brewhouse. Friargate conservation
 area includes old Great Northern

railway bridge with elaborate cast iron spandrels founded by Handysides (see No 20).

G L N S

HALF MOON (26)

Burton Road (A5250)

Draught Bass (E)

Latter-day coaching inn with stables still standing. Open-plan bar and lounge divided by archway, with spacious music room at rear opening onto intimate walled garden. Large car park across road.

B G L S T

HICKORYS (27)

Green Lane/Gower Street

Devenish range

Bizarre but imaginative conversion of Baptist chapel into unique disco pub, with high-vaulted hall on several levels focussed on tall-backed bar with clock and mouse motifs (Hickory, dickory, dock, etc). 1989 purchase by Devenish, their first in the area, serving own range of real ales.

E L N

HONEYCOMB (28)

Ladybank Road, Mickleover

Everard Beacon Bitter, Tiger,

Old Original and guest beers (H)

Two-level estate pub with interesting interior of interlocking hexagons - hence the name. First and one of only three Everard's pubs in Derby.

B D E G L S T

JUNCTION TAVERN (29)

Junction St (off Uttoxeter New Rd)

Marston Pedigree, Burton Bitter (H)

Old town tavern next to derelict chapel. The unbefitting mock-Tudor make-up was acquired in 1979 when 'modernization' also resulted in the removal of several inner walls and a handsome bar-back with lettered mirror. Thankfully, the lively character of the place remains unaffected by these material changes.

B N S T

Back room in the Exeter Arms



RN Newcombe '76

THE TASTE OF TRADITION

THE BEERS

(and original gravities)

ALLIED BREWERIES: Ansell's Bitter (1037); Aylesbury ABC Bitter (1037); Ind Coope Burton Ale (1047.5); Tetley Bitter (1035.5)

BANKS'S: Bitter (1038), Mild Ale (1035)

BASS: Draught Bass (1044); M & B Mild (1036)

BATEMAN: Mild (1033)

BRUCE'S: Dogbolter (1060), Flamin' Ale (1036)

BURTON BRIDGE: Bridge Bitter (1042)

EVERARDS: Beacon Bitter (1036), Burton Mild (1033), Tiger (1041), Old Original (1050)

HOME: Bitter (1038), Mild (1036)

HOOK NORTON: Old Hooky (1049)

KIMBERLEY: Bitter (1039), Mild (1035)

MANSFIELD: Old Baily (1045), Riding Traditional Bitter (1035)

MARSTON: Border Mild (1031); Burton Bitter (1036), Merrie Monk (1043), Pedigree (1043), Owd Rodger (1080)

SAMUEL SMITH: Museum Ale (1047), Old Brewery Bitter or OBB (1038.9)

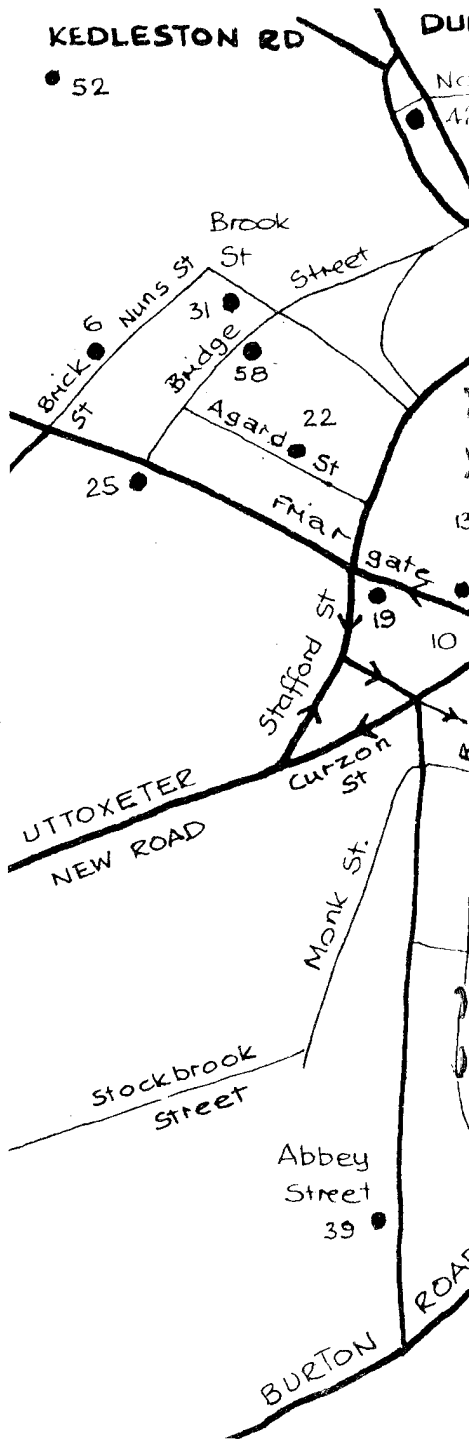
SCOTTISH & NEWCASTLE: Younger Scotch Bitter (1036.5), IPA (1042)

SHIPSTONE: Bitter (1037.7)

TIMOTHY TAYLOR: Landlord (1042)

VAUX: Darley Thorn Bitter (1037); Ward Sheffield Bitter (1038), Kirby Strong Beer (1049); Vaux Samson (1041)

WHITBREAD: Castle Eden (1040), Trophy (1036)



MAFEKING (30)

Porter Road
Draught Bass, M&B Mild (H)
 Originally called the **Bowling Green** and renamed to commemorate the Boer War victory, this is the last pub in Derby still to have its own crown green, a pleasant family rendezvous on summer evenings. A large pub with four interconnecting rooms accommodating a happy blend of English, Irish, Indian and East European. Very strong on pub games. Convenient parking nearby.
B D G N T

MAYPOLE (31)

Brook Street
Home Mild, Bitter (E)
 Quaintly fronted, one-room tavern towered over by Banks Mill. Variety of rods and nets hung from ceiling signify strong presence of local angling club. Unlike nearby **Woodlark** (No.58), very much the local's local.
C L N S T

MISTER JORROCKS (32)

Irongate (off Market Place)
Ansell's Bitter, Ind Coope DBA (H)
 Just above Market Head beside Lloyds Bank. Formerly the **Globe** and one of Derby's more disreputable taverns, now Ind Coope's busiest house in city centre, attracting mainly younger people to its cubicled, softly lit interior. Nearest pub to Assembly Rooms.
B N S T

MITRE HOTEL (33)

Osmaston Road (Tel: 43311)
Marston Pedigree, Burton Bitter (E)
 Large, mock-Tudor local on busy cross-roads, reached on foot by spider-bridge. Wide variety of bar food attracts busy lunchtime trade from nearby Rolls-Royce. The prehistoric hippopotamus now in Derby Museum was dug up at nearby Crown Inn.
A B G L S T

NAVIGATION (34)

London Road (A6)
Draught Bass (E)
 Named after Derby Canal cut in 1795 and now completely filled in. Basically Victorian but heavily revamped, with plush lounge at front and unplush bar at back. Lively trade in lunches with BREL Engineering School and Wilmorton College close by. Exceptionally good wrought iron sign on r/h wall.
B G L S T

NEEDLES (35)

Bembridge Drive, Alvaston (off A6)
Banks's Mild Ale, Bitter (E)
 Unusually styled estate pub with external appearance of a barracks. Pleasantly open-planned on two levels and divided by seating into discrete areas. Rather, inaptly named after Isle of Wight landmark.
D G L S

NEW FLOWER POT (36)

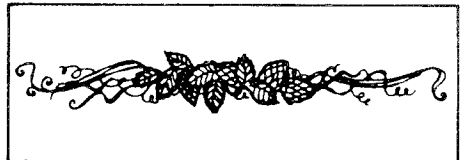
King Street/Chapel Street
Draught Bass, M&B Mild (E)
Weston's Scrumpy (G)
 Popular unposh tavern opposite multi-storied car park and Lancaster Sports Centre. Small bar with crudely carved counter and clock-centred bar-back relieve otherwise plain interior. The **Old Flower Pot**, closed in 1907, stood opposite.
B L N S T

OLD BELL HOTEL (37)

Sadlergate (No cars) Tel: 43701
Draught Bass (E)
 Just down from Market Head in old Sadlergate. Much restored timber-framed building of late 17th-c, refronted 1929. Derby's premier coaching inn, from which in 1770s the famous Derby Fly frequently flew forth to London (£1.8s would get you there on same day). Real ale is in Tudor Room down stone-flagged passageway, formerly the Men Only bar.
G L N S

OLD SILK MILL (38)

Full Street
Marston Pedigree, Whitbread Castle Eden, Trophy (H)
 Handsome, stone-faced building opposite **Dolphin** (No.14), end wall completely covered with mural depicting historic Derby Turn-out of 1833. The Silk Mill itself is just down the street. Recently remodelled internally to create wider spaces while retaining best of original features. Atmospheric old photographs recall earlier days, one of which shows the original **Silk Mill** selling Nottingham Rock Ales.
L N S



OLDE SPA (39)

Abbey Street (Tel: 43474)

Ind Coope Burton Ale,

Tetley Bitter (H)

One of best-selling Burton Ale pubs in Britain. Attractive old

building well back from road, the older part dating from 1773. Named for the ironwater well from which first owner hoped to make a fortune when spas were all the go. Games room at rear. Winner in 1985 of CAMRA's top award for pub refurbishment.

C D G L S T

PEACOCK (40)

'Old' Nottingham Road

Marston Pedigree (H)

Stone-built coaching house on old Nottingham road, now a lively local cut off from mainstream traffic. Fronted by one long bar, with lower lounge at rear. Derby Canal, now filled in, ran by just opposite.

B D G L N S T

ROYAL STANDARD (41)

Derwent Street

Ind Coope Burton Ale (H)

Handsomely fronted cornerhouse just over bridge from Market Place, with

battlemented top and striking heraldic sign. Lavishly furnished lounge and bow-ended bar where dart-board and tv vie for attention.

B L N S T

ST HELEN'S INN (42)

Five Lamps, Duffield Road

Home Mild, Bitter (E)

Named after the holy well and Abbey of St Helen, Derby's first hospice and forerunner of the inn, which gave rise to the greater Abbey of Darley (see No.1). Stands at busy junction, with large comfortable lounge, poolroom and back bar. Offers exceptionally wide range of malt whiskies. (Car park inaccessible from front.)

B D L S T

SARACENS HEAD (43)

Victoria Street

Draught Bass (E)

Early Victorian pub on busy thoroughfare, originally the **Turf Tavern** owned by Lord Scarsdale. Formerly separate rooms now form one long bar, the narrowness and low lighting creating illusion of intimacy soon dispelled by all-intrusive musak.

D N S



SEVEN STARS (44)

King Street (Tel: 40169)

Youngers IPA, Scotch Bitter (H)

Small, narrowly gabled building of 1680. Once wrongly renamed the **Plough**, the seven stars are not of that constellation but those in the celestial crown of the Virgin. One of Derby's last home-brew houses, until acquired 20 years ago by S&N. The old Derby Crown China Works were just to the left.

B G L S T**SHAKESPEARE (45)**

Sadler Gate (Tel: 48106)

Anells Mild, Ind Coope Burton Ale, Tetley Bitter (H)

17th-c tavern in old Sadlergate; next to Blacksmith's Yard. Deep interior behind narrow front, sympathetically renovated to preserve old fashioned flavour. Popular nightspot with younger people, usually overflowing week-ends. Good pub grub cooked on premises.

G L N S**SIR ROBERT PEEL (46)**

Wellington St (off Midland Place)

Anells Bitter, Ind Coope DBA (H)

Half-tiled corner house near the Midland Railway estate, now a conservation area (see **Brunswick**). Basically, one homely bar and rear function room entered through gents' loo! Tiled floor, hard seating, hot pies and sharp dart-throwing.

B N S T**SITWELL TAVERN (47)**

Sitwell Street (off Babington Lane)

Shipstone Bitter (H)

Small sidestreet tavern beside office block. Three rooms opened into L-shaped lounge, with bare-brick bar counter and rows of old tankards jostling along ceiling. Deeper room at rear where darts and music alternate. Live jazz every Tuesday. Piano at weekend.

G L N S T**SMITHFIELD (48)**

Meadow Lane

Draught Bass (E)

Just below the weir on the River Derwent, a short walk from the **Exeter** (No.19) or from Station Approach across Bass's Rec. Long connected with Derby Cattle Market now relocated on the Meadows. Round-fronted redbrick building near offices of Evening Telegraph, with basic bar, adjoining pool room

and small back lounge with stone fireplace and old wooden settles.

B G L S T**STRUTTS (49)**

London Road/Traffic Street

Mansfield Old Baily,**Riding Bitter (H)**

Broad, bow-fronted building awkwardly situated at busy roundabout, the plain brick exterior brightened by pink neon sign. Spacious interior completely remodelled with bowed, brass-railed bar, luxurious seating and attractive 1930s decor. Pool table on lower level and pleasant walled patio at rear.

G L S**SUN INN (50)**

St Giles' Road (off Upperdale Rd)

Kimberley Mild, Bitter (E)

Late Victorian corner pub, one of last built by Hardy before merging with Hanson. Large lounge recently refurbished and traditional bar with bar billiards. Live music most evenings.

B S T**TIGER (51)**

Lock-up Yard, off Cornmarket

Draught Bass, occasional guest beers (H)

A pleasantly renovated one-room tavern in Lock-up Yard, the western entrance to newly refurbished Market Hall from which it derives much trade. Yard is named from the 19th-c nick that once held four prisoners charged with plotting to kill Lloyd George (1917).

G L N S T**VICTORIA HOTEL (52)**

Cowley Street (off Kedleston Road)

Draught Bass (E)

Backstreet local lavishly refurbished in period style, with original ornamental mirror preserved in bar and less impressive replica in lounge. Attractive interior comfortably opened out while retaining cosy corners. Former Offilers house and one of better pubs in Derby's West End.

B D L N S T**VICTORIA INN (53)**

Midland Place (off Railway Terrace)

Draught Bass (E)

Near Railway Station next to Wright's Vaults (Tetley Bitter). Renovated Victorian tavern whose original styling is still evident in ornate ceiling. Several



R. Newnham
Victoria, Midland Place

interconnected rooms with archways replacing former doors, wood-panelled bar and tractor seats for bar stools. Loos through cavernous games room at rear.

C L N S T

VINE INN (54)
Uttoxeter Road (A516), Mickleover
Tetley Bitter,
Ind Coope Burton Ale (H)

Former village local facing shop fronts in what is now Derby suburbia. Small bar at back with wooden settles and long lounge down passageway.

B G N T

VINE INN (55)
Whittaker Street (off Rosehill St)
Draught Bass, M&B Mild (H)
Long-established back-street local in newly redeveloped area of Rosehill. It was here in the now demolished brewhouse at the back that Derby's last commercial brewery, Offilers, originated in 1886, later moving to larger premises off Normanton Rd, also now demolished. Popular meeting place on match days.

B N S T

WARDWICK (56)

The Wardwick (Tel: 32677)
Aylesbury ABC Bitter, Ind Coope
Burton Ale, Tetley Bitter (H)
Unspoiled early 18th-c building (DOE GrII) with carriage entrance leading to cobbled courtyard. Originally a residence, then a counting house, before serving as offices to brewery built in garden, passing from Altons to Strettons to Ind Coope & Allsop; converted to pub in 1969 with bare floorboards, wooden settles and original stone fireplace. Iron plate on front marks height of great flood in 1842, since when road and pavement have risen considerably.

G L N S

WHITE HORSE (57)

The Morledge (Tel: 42352)
Ansells Mild, Ind Coope Burton Ale,
Tetley Bitter (H)
Tall, distinctive building with impressive equine sign, close by bus station, Playhouse and Riverside Gardens. Large bar on left, split-level lounge with carvery on right, the former sometimes dominated by disco music, the latter by tv.

B L N S T

WOODLARK (58)

Bridge Street

Draught Bass (H)

Just over Markeaton Brook from Friargate. Small terraced pub opposite Banks' Mill, built early last century to serve the mill-workers. Formerly one of Derby's many home-brew houses, sharing a malthouse with the Ram next door. Small bar to the right, larger lounge on left and cosy back room.

B D G S T

The Campaign for Real Ale

Traditional English ale is quite unique, as is the English pub we drink it in. If you prefer your pint to have the taste of tradition about it, then you should join the 25,000 like-minded people who are determined that these simple pleasures shall not become mere memories. CAMRA relies almost entirely on the voluntary effort and financial support of its members, and is piloted nationally by an unpaid elected Executive. As a member you will receive the Campaign's monthly newspaper, WHAT'S BREWING, which will apprise you of all the latest developments in the world of beer and pubs. You will be warmly welcomed by your local branch and invited to participate in its purposeful and enjoyable activities in the great campaign to preserve all that's best of the British beer-drinker's heritage. Details from CAMRA, 34 Alma Road, St. Albans Herts AL1 3BW, or the Festival stall.

Allestree

Favoured Derby suburb developed around old village atop small hill. Allestree Hall in its fine public park is close by. It was here (no, not in the Hall) that internationally famous actor, Alan Bates, first saw the light of day.

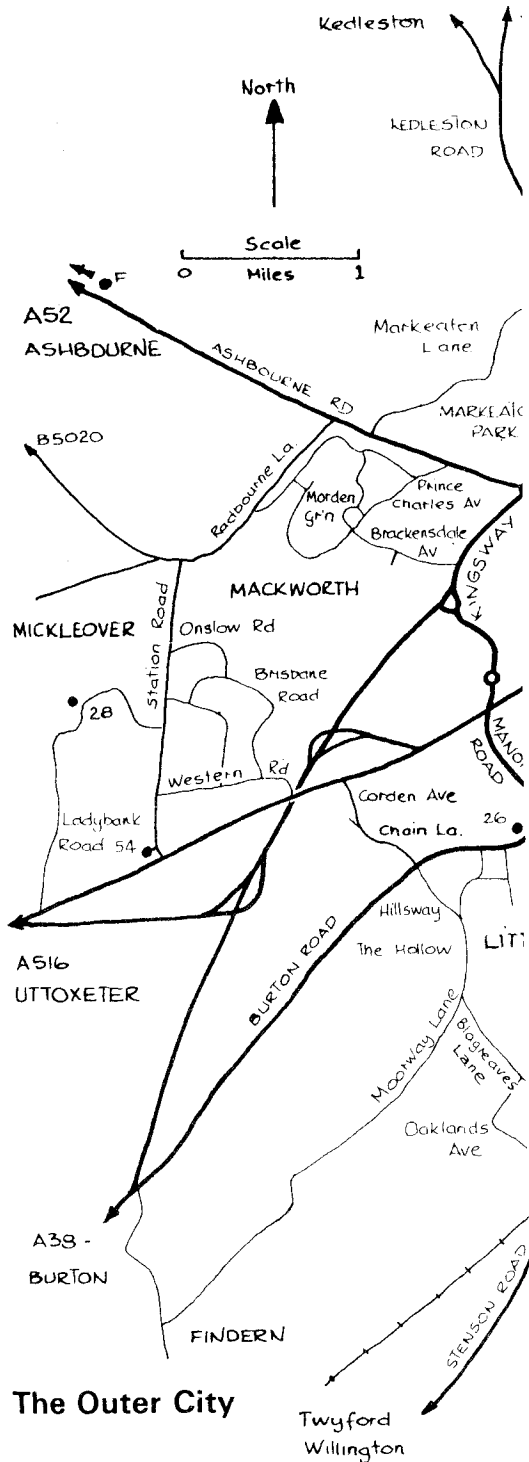
RED COW (A)

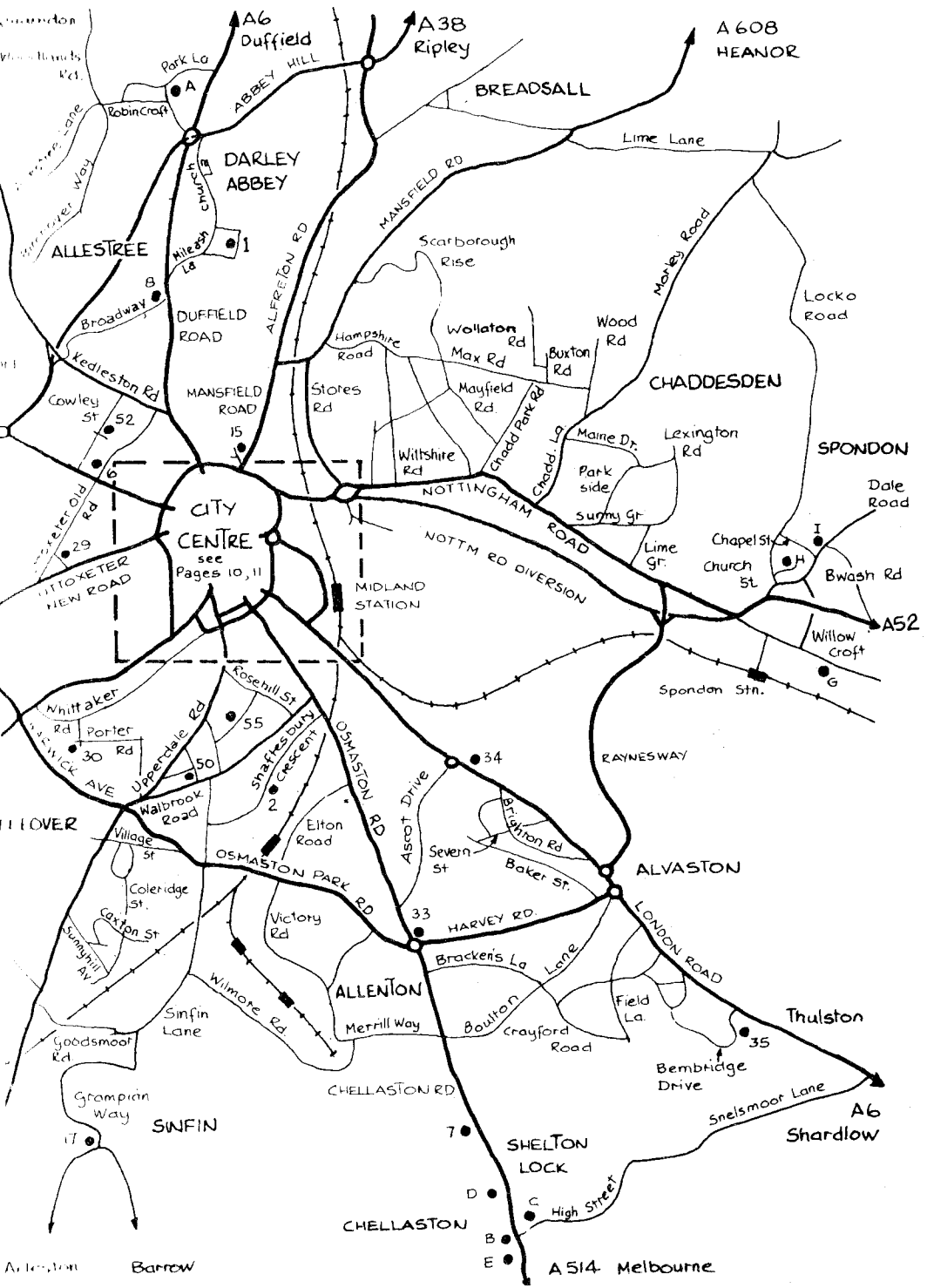
St Edmund's Close

Draught Bass (E)

Church and pub share perfect setting in heart of old village. Original building, once thatched, now extended to incorporate large music room. Former bar and snug now combined and 'colour-coordinated', with new lounge built into adjoining cow-shed.

D E G L S

**The Outer City**Twyford
Willington



CITY CENTRE
 see
 Pages 10, 11

CHELLASTON

A514 Melbourne

A6 Shardlow

A52

7

ALLESTREE

DARLEY ABBEY

BREADSALL

A608 HEANOR

CHADDSDEN

SPALDING

ALVESTON

ALLENSTON

SHELTON LOCK

SINFIN

Thulston

Bembidge Drive

Snelsmoor Lane

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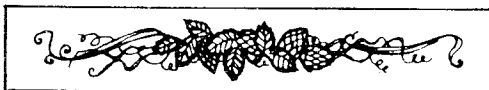
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Chellaston

Old village on the A514, now submerged in Derby's sprawl. Famous throughout Europe from the Middle Ages for the quality of its alabaster (a whitish, translucent stone especially suitable for carving), which found its way into many great buildings in Normandy, Italy and even Iceland. In 1367 King Edward III ordered an enormous quantity for his chapel of the Garter at Windsor and it took eighty horses to pull it there! According to local tradition, the gentleman outlaw Robin Hood was born in Chellaston Manor.

CORNER PIN (B)

Swarkestone Rd (Tel: Derby 705715)

Ind Coope Burton Ale (H)

Early 19th-c building facetiously renamed from **New Inn** and now incorporating cruck-built cottage next door to serve as pleasant parlour. Newer part completely restyled in later decor.

B L S

LAWN HOTEL (C)

High Street (Tel: Derby 701553)

Marston Pedigree; Ward Sheffield

Bitter; Draught Bass (H)

Rather smart restaurant a little removed from main road, with one bar serving both beer and food and restaurant adjoining.

A E G L S

RED LION (D)

Derby Road (A514)

Draught Bass (E)

Modern pub-cum-restaurant set back from busy road, replacing old village local of same name. Pleasantly designed lounge of large dimension and smaller bar-cum-games room. Patio and beer garden behind.

B G L S T

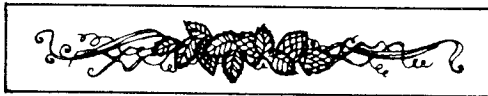
ROSE AND CROWN (E)

Swarkestone Road (A514)

Marston Pedigree (H)

Comfortable bar, smart lounge and wide variety of bar food, creating brisk lunchtime trade.

B L S T



Mackworth

Not to be confused with Derby's Mackworth estate, this charming village just off main road (A52) is the birthplace of England's first novelist, Samuel Richardson, whose greater achievement, some say, was to inspire his greater contemporary, Henry Fielding to take up novel-writing as well, and write Tom Jones.

MUNDY ARMS (F)

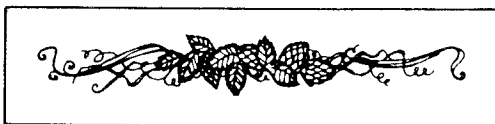
Ashbourne Road

(Tel: Kirk Langley 254)

Draught Bass (H)

Old roadside local, completely modernized and much extended. Accommodation and food are main business, but attracts many drinkers also.

A C E G L S



Spondon

If you're posh, pronounce it 'Spoondon'. Old village 4m E Derby, now engulfed in suburban sprawl. Only the heart has any character, where 18th-c red-brick houses cluster round the medieval church. Britain's first real silk factory was established at Derby in 1717, but it was at Spondon that British Celanese, now Courtauld's, brought the Artificial Silk Age into its own. (The notorious Spondon Pong is a by-product.)

Only 2m away in its 400-years-old deer-park is Locko Hall, home of Sir Drury-Lowe, whose famous moonlight charge at Tel-el-Kebir resulted in the downfall of Arabi Pasha and the end of his religious war. Two centuries earlier it was the home of Shakespeare's granddaughter, Elizabeth Gilbert ('dear, sweet little Bess'), whose simple monument may be seen in Spondon church. Locko Horse Trials, held in August, attract the cream of international riders, Princess Anne and Captain Mark Phillips among them.

CROWN INN (G)

Nottingham Road

Marston Pedigree, Merrie Monk (H)

Private club until 1974, when converted into spacious pub with stage-centred entertainment room. Refurbished in nightclub style, complete with satellite tv.

B S T

MALT SHOVEL (H)

Potter Street

Draught Bass (E)

Characterful village local quite unspoiled by modernization, despite increasing pressures. It was here in 1340 that the fire broke out in the malt-house which brought about the Spondon Conflagration. Edward III exempted the village from taxes until it had been rebuilt. Fronted by glorious flower-beds throughout summer.

B G L R S T

WHITE SWAN (I)

Chapel Street

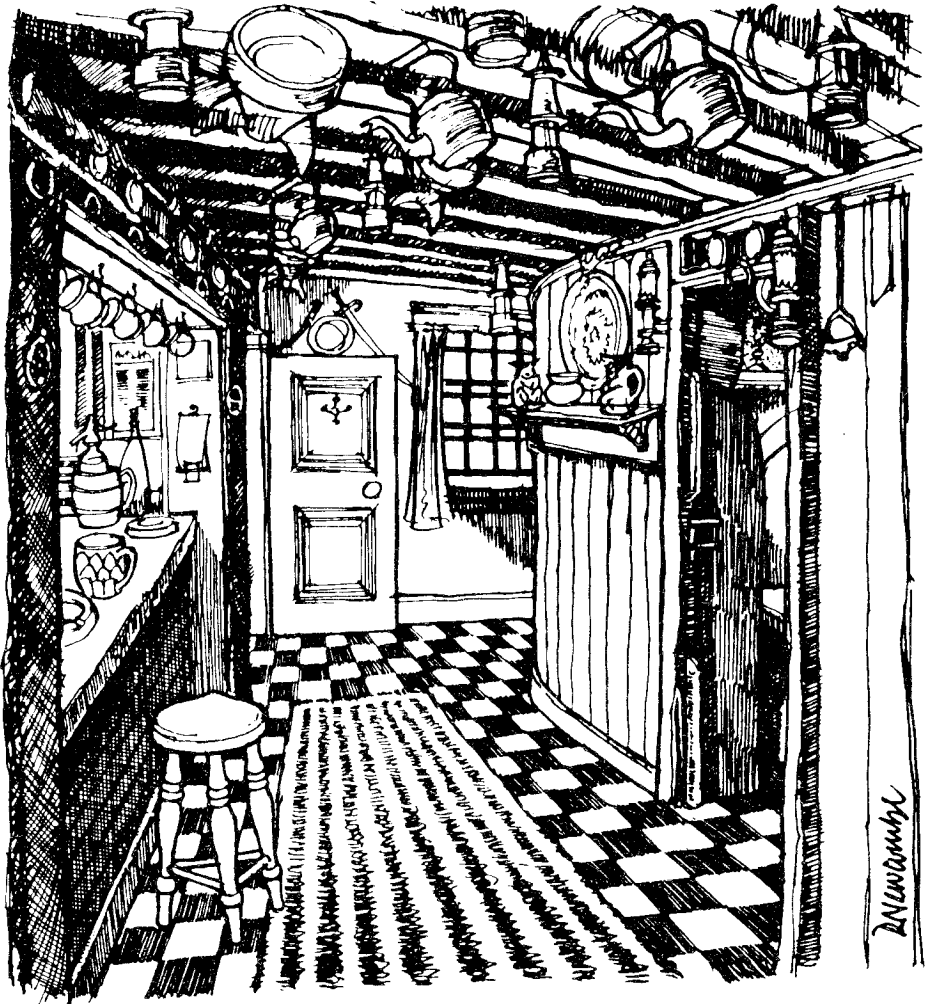
Draught Bass, M&B Mild (H)

Imposing black and white building in village centre, elevated above road. Smart lounge with several interconnecting spaces and conventionally plainer bar. Rare outlet round here for real M&B Mild.

B L S T



Malt Shovel, Spondon, Derby



THE BREWERIES

The recent opening of the **FLAMINGO & FIRKIN** provides a timely reminder that Derby was once a brewing town and brewing and malting amongst its chief trades. John Houghton in 1693 recorded 76 malthouses against only 694 dwelling houses. These supplied the town, and still allowed the weekly export of 1800 bushels of malt. Derby was, in fact, a more important centre than Burton.

That changed in the early 1700s due to improvements in the navigability of the Trent, which opened up new markets for Burton, and the switch in trades in Derby towards silk and hosiery. This led to the migration of men such as Benjamin Wilson (co-founder of Allsops Brewery) from Derby, and to the sale of brew and malthouses for many other uses. Clemsons, the packaging firm, on Forman Street are even today so housed.

Nevertheless many malthouses survived, for Derby was a town of many homebrew houses, as well as having a number of 'common' or commercial brewers. Pre-eminent amongst these was the **Wardwick Brewery** built by Thomas Lowe in 1788 and passing through several owners until coming into the hands of the Alton family in 1871.

Altons were the first local brewers to buy public houses, which until then were free to take beer from any brewer. They shared in the prosperity of Derby's railway boom, continuing to buy public houses, absorbing another small brewery (Wealls of Ashbourne Rd) until at the turn of the century they ran into severe management problems. A controlling interest was taken in the firm in 1903 by Strettons, but brewing continued at the **Wardwick** until 1911 when it was transferred to Strettons. The brewery, apart from the offices which survive to this day as the **WARDWICK TAVERN**, was demolished in 1922.

Strettons were a later arrival, the earliest record being 1868. The Stretton brothers' Manchester Street brewery was just off the Ashbourne Road. The firm grew at a rapid rate, but in 1890 Frank Stretton's ill health led to flotation of the firm now known, rather ironically, as **Strettons Derby Bry Ltd**. Control, however, was now vested with London brewing interests, the new chairman being Thomas Benskin (of Benskins Bry).

With the extra capital the firm grew even more rapidly. In 1898 it bought the **Birstall Bry** (Leeds); in 1898 the small **Derby Bry Co** of Nottingham Rd; in 1902 the **Midland Bry Co Ltd** of Loughborough; and **Alton & Co** in 1903. By 1907 they were by far the largest brewer in the county, supplying over 1000 licensed premises. This expansion continued until the Company was itself absorbed by Allsops in 1927. Brewing was transferred in 1929 to Burton and the brewery sold to **Burroughs & Sturgess**, a mineral water manufacturer.

Derby's other major brewer **OFFILERS** started life in a very small way at the **VINE** on Whittaker St, in what was then the railway township of Litchurch. Although outside the borough it was sited closer to the centre of industrial activity and population than its competitors. Within six years the firm's trade had expanded so greatly that George Offiler converted the former Ordnance Depot on Ambrose St into the (new) **Vine Brewery**.

Seeking capital to expand, the firm went public in 1890. It took over many free trade houses, as well as the **Cavendish Bridge Brewery** (Shardlow) in 1896, the **Cromford Brewery** in 1914 and **John Hair's Brewery** (Melbourne) in 1954. More significantly perhaps was the agreement to supply **Pountains** houses in 1901. This was, perhaps, their making and in 1954, when **Pountains** sold out to **Ind Coope**, perhaps also their breaking.

By 1965, in the face of the relentless pattern of brewery mergers across the UK and with no obvious successor, the Board led by **Cis Offiler** were ready to sell. Despite promises by the new owners (**Charringtons**) about continuity, brewing ceased on 30th September 1966.

The only other areas of activity were the surviving homebrew houses. Although much depleted by the end of WWII, there were still a dozen such licenses well into the 1950s. Notable among these were: the **COPELAND ARMS**; **NAPOLEON**; **NOTTINGHAM CASTLE**; **SEVEN STARS** and **WHITE BEAR**; all of whom had succumbed before **Offilers'** demise. This just left the **CRYSTAL PALACE**, **FRIARY**, and **EXETER ARMS**. The final brew (prior to the arrival of the **FLAMINGO**) occurred in 1969 when the **EXETER** produced its last mash.

