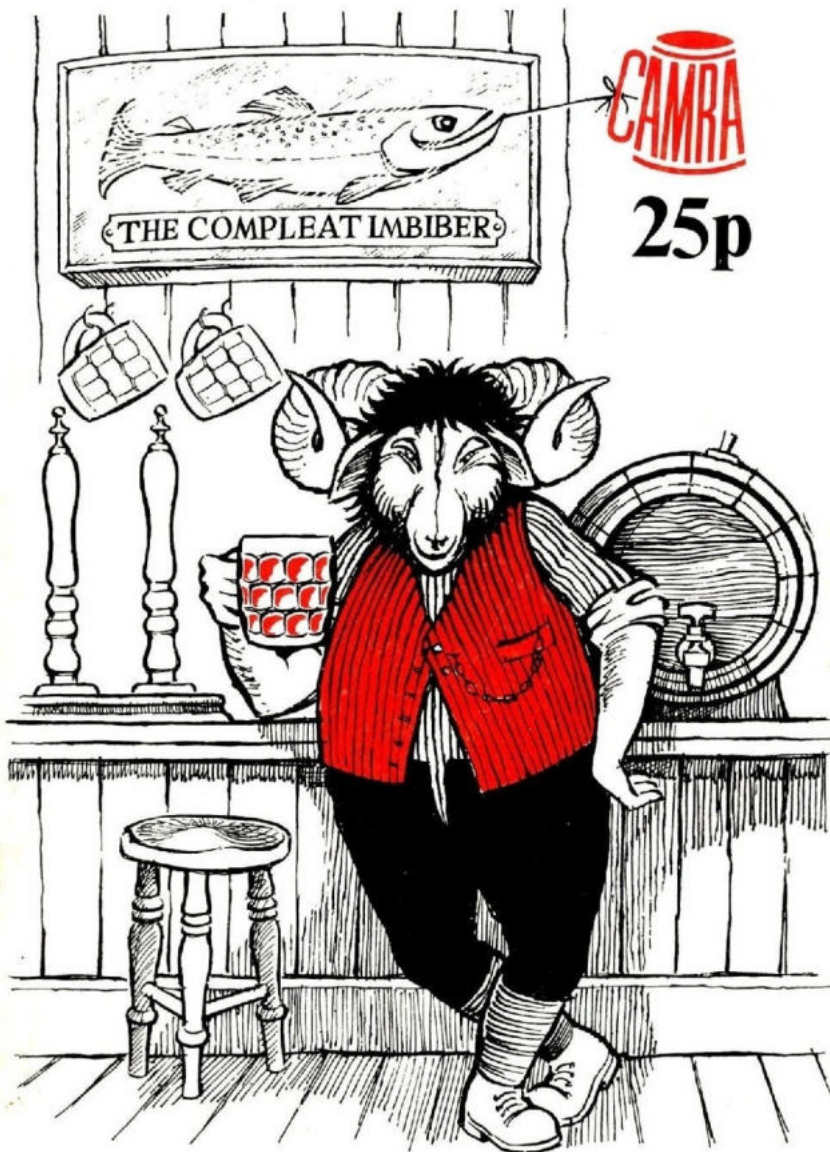


REAL ALE IN AND AROUND DERBY



CAMRA

25p

**A pocket guide to those pubs in the area
where traditional draught ale is still sold**

Worthington's White Shield.

Brewed in the wood, matures in the bottle.

**Bass Worthington Pubs stocking
White Shield in Derby Area.**

Woodpecker, Woodford Rd., Mackworth Estate,
Bell Hote, Sadlergate, Derby.

Bell & Castle, Burton Rd., Derby.

Grange Hotel, Ingleby Ave., Derby.

Green Man Inn, St. Peter's St., Derby.

Greyhound Inn, Friar Gate, Derby.

Mafeking Hotel, Porter Rd., Derby.

Navigation Inn, London Rd., Derby.

Tiger Vaults, Market Hall Approach, Derby.

Victoria Hotel, Cowley St., Derby.

White Swan Inn, 2 Moor St., Spondon, Derby.

Blue Bell, Kirk Langley, Derbys.

Green Man, Canal Bridge, Willington, Derbys.

White Swan, Hilton, Derbys.

Joiners Arms, Quarndon, Derbys.

New Inn, The Wharf, Shardlow, Derbys.

Lord Napier, Milton St., Derby.

Saracens Head, Victoria St., Derby.

Castle & Falcon, East St., Derby.

Robin Hotel, Devonshire Drive, Mickleover, Derbys.

Bass Worthington



Introduction

The aim of this Guide is to provide the basic information that any beer-drinker needs when seeking a good pint of draught in and around Derby. Personal preferences obviously vary according to taste and discernment, but for this Guide we have selected those pubs serving traditional draught beer ('real ale') to a consistently high standard. A wide variety of pubs, to suit all tastes, have met this standard: some are plush, some are plain; but each is briefly described to assist the reader in selection.

The Guide also tells how traditional beers differ from the modern processed beers; how to recognise the different ways in which these beers are served, and which brewers are still using traditional methods to produce beers of the best quality.

The Real Ale Revival is under way: this Guide will help you enjoy it.



Mafeking Hotel, Derby

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Ale and Beer: Is there a difference?

Both words are more than a thousand years old and seem originally to have been synonymous for the alcoholic beverage made from malted barley. The term "beer", however, seems not to have been in common use in England before the 15th Century. It was English soldiers returning from the Hundred Years War who brought that word into currency, having been long enough in Flanders to acquire a taste for the hop which the Flemish used in their brewing, originally as a preservative.

The introduction of the "Flemish weed" however, was bitterly resisted for a long time, unhopped ale being regarded as, in the words of Henry VI's Charter, "the authenticall drinke of Englande". There were many malevolent attempts to stop the brewing of hopped beer, and in Richard Crookback's reign the use of hops was actually made illegal.

It was two or three hundred years before Continental beer became generally preferred to English ale, and until then this important distinction was well-preserved. It was only in the last Century that the words "ale" and "beer" again became synonymous, both terms now being applied to almost any malt beverage except stout and porter, and by the undiscerning even to those.



Lime-light on Lager

One kind of beer which never was and never could be called 'ale' is lager. Light-bodied, light-coloured, lightly hopped and highly carbonated, a true lager is quite unlike our traditional British beers. Made with different malts and hops, lager is fermented over longer periods at lower temperatures with a distinctly different yeast, working on the bottom, as against the top-fermenting strain used only in ale-brewing. The German term 'lager-bier' means 'stored beer', and characteristically lager takes longer to condition than top-fermented beers of equal gravity. A further difference is that, unlike draught ales, lager should be served chilled.

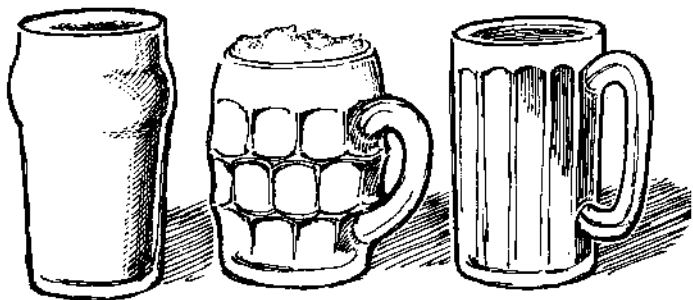
Much of the 'lager' sold in this country, with deceptively foreign-sounding names, is not lager at all but a variety of light-coloured pale ale. (Even the brewers themselves refer to it as 'bastard lager'.) The recent increase in British sales of so-called 'draught lagers' is less due to a change in our national palate than to mass advertising and the subtle deterioration of some of our British beers — a process which should not be allowed to continue.

Real Ale Lives!

So the difference that concerns us now is not that between hopped beer and unhopped ale, which concerned our forebears, but the difference between processed and pressurized beer, characterized by brightness, bubbles and burps, and traditionally brewed, untreated beer that is naturally conditioned in the cask and dispensed without gas pressure.

In order to achieve that deceptive brightness which gives them eye-appeal, keg beers are chilled, filtered and pasteurized to eliminate the natural yeast and body, leaving the beer quite dead. The deadness is then thinly disguised by the injection of carbon dioxide to give the beer "new life".

Real ale, on the other hand, is quite literally alive, still containing active yeast which continues to improve its condition and flavour until it is drawn from the cask for drinking.



What makes a good pint?

Almost every kind of pub imaginable is covered in this Guide, but they all have one thing in common: they sell natural draught beer, brewed and served in the finest tradition.

In the area covered by this guide about 60% of the pubs serve real ale. We have not been able to include them all, only those whose beers consistently reach the highest standard.

Real ale is brewed from malted barley and hops, with top-fermenting yeast. It is served from casks made of wood or metal (or any other hygienic substance) by any method which does not involve the artificial use of carbon dioxide.

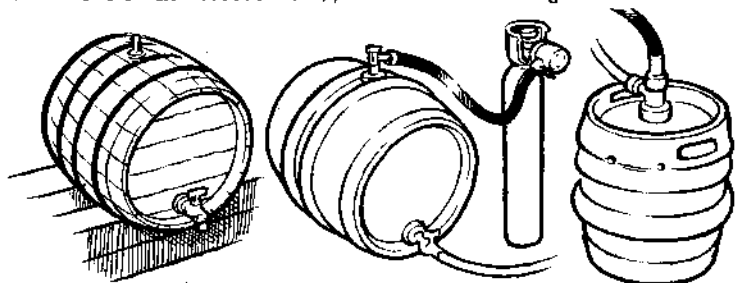
Even if the beer is brewed from the best ingredients, it can be irretrievably ruined by two processes which have been finding increasing favour with brewers. The first of these — filtration — removes all the natural yeast and solids from the beer and makes it easier for the landlord to handle. But it also takes away the body that gives beer its character. The other process — pasteurization — kills off any life left in the beer after filtration.

Beer which has not been killed off by filtration or pasteurization is referred to as naturally conditioned beer, because fermentation (or conditioning) is allowed to continue in the cask when it reaches the pub cellar. As it ferments, the beer improves in flavour, as chemical reactions take place inside the cask. These reactions mainly convert the sugar in the brew into alcohol and give off carbon dioxide gas.

Traditionally, beer is stored in casks that have two holes: a bung hole that is tapped to let the beer out and a spile hole that allows the carbon dioxide to escape as fermentation progresses. This involves careful supervision from the landlord; but if he does his job properly, the beer will leave the cask in peak condition.

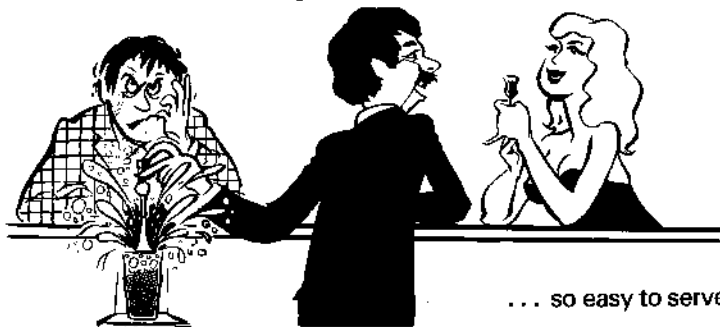
In the cellar

Wooden cask, pressurized cask and keg



Over the past 15 years or so, an increasing amount of beer has been stored in pressurized casks. These are the same containers as ordinary casks and the beer is usually brewed in the same way, without being filtered or pasteurized; but a cylinder of carbon dioxide is attached to the spile hole to prevent air getting to the beer. This method causes an excessive build-up of CO_2 and the beer becomes fizzy.

Pressurization is taken to its extreme with kegs, which have only one opening, controlled by a valve. Kegs are highly pressurized with carbon dioxide and act in much the same way as an aerosol: the beer spurts out when the valve is opened. The big brewers have been spending millions of pounds on promoting keg beers because they are so easy to store and serve — but they altogether lack the distinctive taste of traditional draught beers.



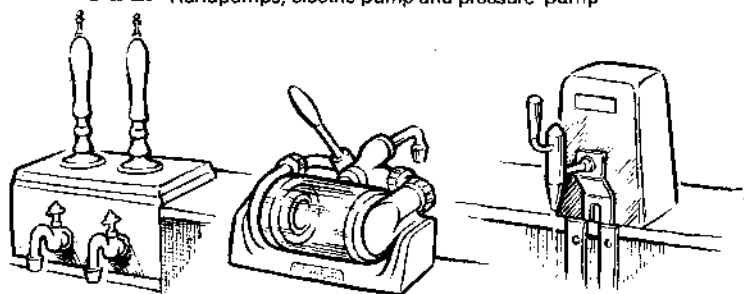
... so easy to serve

Kegs are also used by some breweries to store unpressurized filtered beers — generally referred to as 'bright' beers because of their appearance in the glass. In theory, these beers would be a good second best to real ale; but they cannot be drawn out of the sealed containers without being pressurized to stop a vacuum forming.

Bright beer is also stored in large cellar tanks, especially in pubs which have a high turnover. The beer arrives from the brewery in large road tankers, like the ones used to carry petrol, and is piped into the cellar, usually under carbon dioxide pressure. Some tank beer is separated from the carbon dioxide by a large plastic bag which deflates as the beer is drawn off, but because it is filtered — and sometimes pasteurized — it has less taste than cask beer.

Even the best beer can be ruined by the way it is served. For real ale there are three acceptable methods: first, by gravity; that is, putting the glass or jug under the tap and simply letting the beer flow; second, by the traditional beer engines with the familiar club-like handles on the bar; and third, by electric pump. The gravity method is the simplest, but there can be problems with keeping the beer at the right temperatures if the barrels are stored behind the bar. The electric pump method merely replaces the manual effort of the beer engine, but there are many discerning drinkers who argue that electric pumps can detract from the taste compared with hand-pumps, and that the more direct gravity method gives the best taste of all.

On the bar Handpumps, electric pump and pressure pump



There can be some difficulty (before tasting, that is) in recognizing whether or not a beer dispenser is from an electric pump. In this district, a glass cylindrical type of dispenser generally serves real ale; but, in Bass pubs in particular, a 'swan-neck' type of dispenser is used to serve both electric-pumped and pressurized beers.

With both hand-pumps and electric pumps beer can be served with either a flat or a frothy head by adjusting the sparklet on the nozzle. In the North, a foaming head is generally preferred, but it is not necessary to a good pint of beer. With traditional beers, discerning drinkers find that a beer served with a flat head has more flavour, and one with a foaming head is smoother. For keg beers, many brewers add chemicals to prevent the foam dying away and so preserve the ad-man's idea of how a pint should appear.

Pressure pumps take advantage of the carbon dioxide which keeps air away from the beer in pressurized casks, kegs and tanks. When the barman operates the lever on the spout of the pump, yet more carbon dioxide is injected into the container, thereby pushing the beer out. Pumps which deliver beer in half-pint measures at the push of a button nearly always use carbon dioxide pressure to force the beer to a meter.

Pressurized beer is, in this area, generally served from the flashier type of plastic dispenser designed to lure the inexperienced beer drinker. There are exceptions, however — you can always ask the bar staff, or taste the beer to tell whether it is gassy.

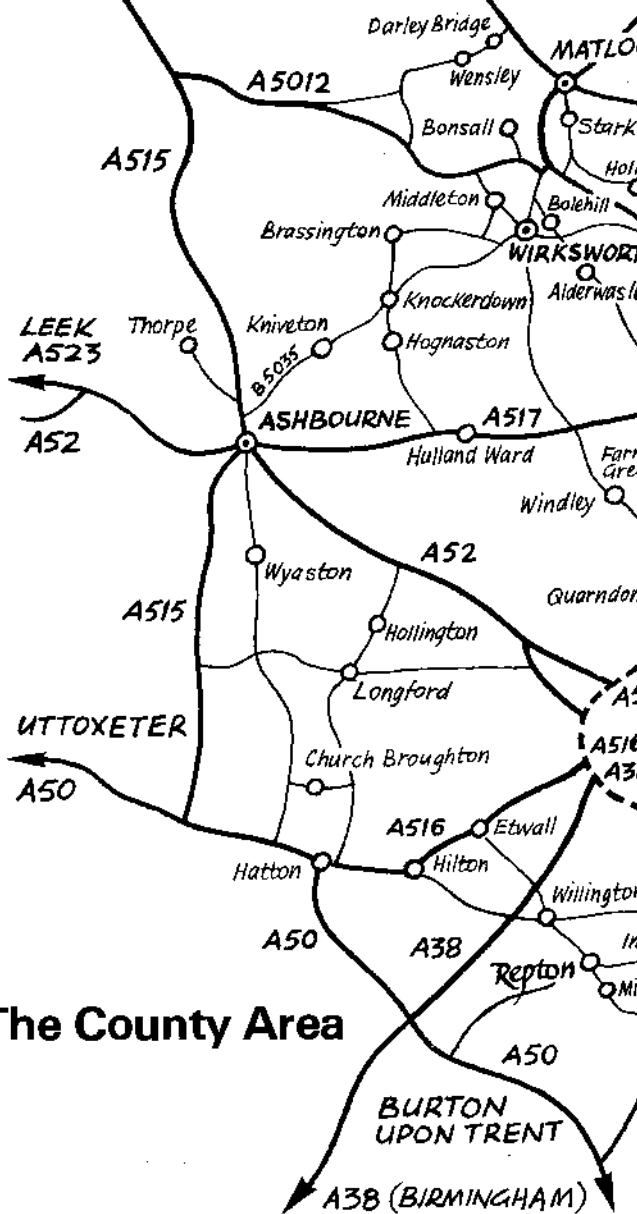


... you can always ask

BUXTON
A515

THE PEAK

BAKEWELL
A6



The County Area

BURTON
UPON TRENT

A38 (BIRMINGHAM)



The Pubs with Good Beer

See inside back cover for key to symbols

ALDERWASLEY

Bear Inn

Bass O (H)

Busy country pub with three bars, one containing juke-box. Handpumps not immediately apparent. Large car park. Hot and cold snacks available

ASHBOURNE

George and Dragon

Market Place

Home O • (H)

Somewhat austere tavern serving excellent ales

Green Man and Black's Head

Greenall Whitley O Bass O (H)

Old coaching house with unusual gallows-sign across the road. Used by Dr. Samuel Johnson. The real ale is in the Boswell Bar, with oak panelling and open fire

Horns

Worthington O M&B • (H)

A difficult pub to find, being down from the Market Place towards the Green Man. Small but seldom crowded

Wheel Inn

Bass O • (H)

Clean and friendly with pleasant interior. Bar juke-box. Bed and breakfast (check beforehand)

White Hart

Marston O (H) (N)

Unpretentious pub with comfortable lounge and exceptionally good beer

ASHOVER

Crispin

Home O • (H)

Homely village pub with historical associations going back to Agincourt

ASTON-ON-TRENT

White Hart

Marston O (H)

Pleasant old country pub with comfortable lounge and unusually cubical bar

BELPER

Bullfinch

Park Estate

Worthington O (H)

Large, modern estate pub with plain public bar, pool table and comfortable lounge. Large car park

Grapes

High Street

Marston O O (H) (N)

Fine old town pub with bar/lounge, snug and pool room. Lively in evenings. Snacks. Car park

Imperial Vaults

King Street

Worthington O M&B • (H)

Down-to-earth ale-house used mainly by townfolk. Live music

Old Kings Head

Brookside

Marston O (E)

Situated in the older part of Belper, caters mainly for locals. Belper Folk Club meets here Monday evenings. Live music

Rifleman's Arms

Bridge Street

Home O • (E)

Popular town pub recently but tastefully modernized. Large bar/lounge. Car park opposite

White Lion

Market Place

Bass O Worthington O M&B O (H)

Lively pub serving commendable beers. Car park opposite

BLACKWELL

Hilcote Arms

Hilcote

Kimberley O • (H)

Large pub on the B6406, two miles from M1 junction 28. Four rooms, including games room with bar-billiards, cheese-skittles, darts and dominoes. Invariably good beer

BOLEHILL

Miners' Standard

Bass O ● (G) (N)

Small, unspoilt locals' pub near Wirksworth (Grid Reference 292 551). Difficult to find unless directed. Small car park

BONSALL

Pig O' Lead

Via Gellia

Kimberley O (H)

(A5012 between Cromford and Newhaven). One of several Kimberley houses in the area serving hand-pumped bitter. The mild is unfortunately pressurized. A popular locals' pub

BORROWASH

Nag's Head

Marston O ● (E)

Popular pub with smart, recently extended lounge and larger public bar. Hand-pumps retained in case of power-cuts. Car park at rear. Snacks

BRASSINGTON

Olde Gate

Marston O (H) (N)

Two-roomed house built in 1616, well worth a diversion. Scrubbed-top tables in bar; black-leaded fire-place; high-backed pews in the snug, and many brasses

BREASTON

Bull's Head

Marston O (H)

Smart roadside house popular for both food and drink. Outside drinking-space for hot summer days. Car park

BROADHOLME

Fisherman's Rest

Marston O O (H)

Lively, comfortable local with children's room and garden

CHURCH BROUGHTON

Hollybush

Marston O (H) (N)

Pleasantly situated village pub with warm atmosphere. Snacks

CRICH

Black Swan

Market Place

Kimberley O ● (H)

Predominantly a local's pub, with distinctive set of hand-pumps

Cliff Inn

Town End

Kimberley O ● (E)

Small, cosy pub next to Tramway Museum. Tastefully modernized while preserving pleasant atmosphere. Basket meals

Rising Sun

Kimberley O ● (H) (N)

Old village local with low ceilings and high-spirited service

DARLEY BRIDGE

Square and Compass

Robinson O ● (H) □ (G) winter (N)

(B5057) Rare Robinson's house in this part of the County. Both locals and visitors enjoy good beer and friendly darts before an open fire. Hot snacks

DERBY — see page 18

DRAYCOTT

Travellers' Rest

Marston O ● (H) (N)

Just off Market Place on main Derby Road. Deservedly popular for excellent beer. Mirrors displayed on bar-room wall, advertising Zachariah Smith's Shardlow Brewery, are now unfortunately historical. Evening sing-songs round the piano

DUFFIELD

Bridge Inn

Home O (E)

Large stone-faced house with homely bar and smart lounge and pleasant terrace overlooking the river. Cold snacks. Car park

New Inn

Bass O (E)

Traditional village pub, tastefully decorated, with main lounge and two smaller snugs. Car park

Pattenmakers Arms

Bass O ● (E)

Interesting side-street pub with jug-and-bottle. Upstairs room available for functions. Small car park

ETWALL

Hawke and Buckle

Marston O (H)

(On the A516) Small bar with 'Manchester' dart-board (no trebles) and medium-sized lounge

FARNAH GREEN

Blue Bell

Bass O M&B ● (H)

Built 1766, a pleasant country pub in a quiet area. Wide range of excellent snacks and basket-meals available. Garden. Large car park

HATTON

Railway Tavern

Marston O ● (E)

Basic roadside pub on the A50 Burton-Uttoxeter Road, just across the River Dove from Tutbury and famous ruined castle

HEANOR

Butchers Arms

Hands Road, Langley

Kimberley O ● (E)

Friendly pub fronted by large garden in quiet part of Heanor. Lounge recently refurbished. Hot snacks usually available. Beware of dogs!

Crown Inn

Church Street

Kimberley O ● (H)

Unusually shaped pub at the top of a steep hill with "Hardy's Ales" painted on roof. Meeting-place of local Derby County Supporters Club

Derby Arms

High Street

Home O ● (E)

Ordinary town pub with bar and tap-room

New Inn

Derby Road

Home O ● (H)

Basic town pub with scrubbed-top tables and beer-only licence. (New landlord hopes to change this) Snacks

HILTON

Kings Head

Marston O (H)

Plush lounge to the fore, but seek out hand-pumps in the back bar

White Swan

Bass O (H)

On the A5132. Small, unspoilt country pub with unusual lounge and attractive regulars' bar. Garden, car park, and snacks

HOGNASTON

Red Lion

Marston O (H)

Typical village pub well off the beaten track

HOLLINGTON

Red Lion

Marston O (H)

Small, cosy country pub with an open fire. Mainly local custom

HOLLOWAY

Yew Tree

Upper Holloway

Bass O (E)

Ordinary village pub on the Cromford-Crich Road; well-frequented in the evenings. Food served in the lounge

HORSLEY

Coach and Horses

Marston O ● (H) □ (G) winter (N)

Lively village pub, deservedly popular for excellent beers and friendly atmosphere. No. 5 mild, snacks, and car park

HORSLEY WOODHOUSE

Jolly Colliers

Ward O ● (E)

Appropriately named pub with cheery atmosphere. Sing-alongs with electric organ, open plan layout drawing everyone in

Old Oak Inn

Home O ● (E)

Down-to-earth local with two rooms, recently redecorated

HULLAND WARD

Black Horse

Bass O (H)

Large, pleasantly situated pub with impressive lounge; but go in the smaller bar for real beer

ILKESTON

Ancient Druid

Cotmanhay Road

Kimberley O ● (E)

Friendly roadside pub with juke-box in medium-sized bar. Snacks

Commercial Inn

Awsorth Road

Home O ● (E)

Medium-sized town pub with smart lounge and car park

Durham Ox

Durham Street

Ward O ● (E) (N)

Widely renowned for excellent beer and therefore frequently crowded. Found by turning down Wilton Place off main street

Flower Pot

Chapel Street
Shipstone O ● (E)

Popular small pub a short walk from the Durham Ox. Darts. Juke-box

Horse and Groom

Nottingham Road
Shipstone O ● (E)

Situated where the A609 crosses the Erewash Canal. Traditional public bar with darts and table skittles; small, comfortable lounge at back

Needlemakers

Kensington Street
Shipstone O ● (E)

Small, friendly pub tucked away off Nottingham Road

Rutland Cottage

Heanor Road
Shipstone O (H) ● (E)

Small-roomed and low-ceilinged, with unusual carved bar. Darts and billiards. Small car park

Rutland Hotel

Bath Street
Shipstone O ● (E)

Slightly faded, rambling hotel with restaurant and ball-room. Jazz-band every Tuesday evening. Snacks. Car park

Three Horse Shoes

Derby Road
Kimberley O ● (E)

Popular pub with lively bar, comfortable lounge and interesting collection of old mirrors

Travellers' Rest

White Lion Square
Kimberley O ● (E)

Plain pub at south end of the town

White Cow

Nottingham Road
Shipstone O ● (E)

Plain pub on the main road used mainly by locals. Car park

INGLEBY

John Thompson

Marston O (H)

Tastefully converted farmhouse named after landlord. Draws custom from far and wide. Hand-pumped 'Pedigree' the only real ale amid sparkling offerings. Cold table. Large car park

KILBURN

Hunter's Arms

Worthington O M&B ● (H)

Characteristic Victorian pub in village main street, with unusual wooden porch and cosy interior. (Wooden axe over bar door belongs to local friendly society). Large car park

KNIVETON

Red Lion

Worthington O (H)

Quiet village pub set back from the main road

KNOCKERDOWN

Knockdown Inn

Marston O ● (G) (N)

On the B5035 Wirksworth-Ashbourne Road. Two-hundred-years-old, one-roomed pub in pleasant rural surroundings. Beer fetched from the stillage in a back room

LEABROOKS

Three Horse Shoes

Shipstone O ● (E)

Modernized local serving some of the best electric-pumped beer in the area. Small car park

LITTLE EATON

New Inn

Marston O ● (H)

Just off the A61 on south side of the village. Comfortable pub with unusual set of handpumps. Large car park

LONG EATON

Old Bell

Market Place
Shipstone O ● (E)

Town centre pub with large bar and lounge. Darts and juke-box

Old Cross

Market Place
Shipstone O ● (E)

Plain, two-roomed pub with darts and TV in bar, juke-box in lounge playing Rock 'n' Roll. Especially popular on Saturday nights

New Inn

Tamworth Road
Kimberley O ● (H)

Small and plain local's pub

Railway Inn

Station Street
Shipstone O ● (H/E)

Next to the old Long Eaton station; has one large bar and games room. Serves traditional snacks such as bread and dripping and (occasionally) bonfire toffee. Bar novelties

Petersham Hotel

Grasmere Road
Home O ● (E)

Large pub on the Petersham Estate, popular with locals. Juke-box. Hot snacks. Car park

Tiger

Tamworth Road
Marston O O ● (E) (N)

Popular pub serving 'Burton Bitter' as well as 'Pedigree'. Darts and other games in bar. Comfortable lounge. Hot snacks and meals

LONGFORD**Ostrich**

Marston O (H)

Smart country pub, recently re-fitted and re-decorated. Spacious bar and small, comfortable lounge. Car park

MAPPERLEY**Black Horse**

Kimberley O ● (E)

Basic village pub. Unfortunately, the hand-pumps are only used during power-cuts

MATLOCK**Boat House**

Dale Road
Kimberley O ● (H)

Seventeenth Century olde-worlde river-side pub. Used by tourists and office-workers at lunch times, and in the evenings by the younger set. Games room. Snacks. Bed and breakfast

Duke of Wellington

Kimberley O ● (H) (N)

Large though unremarkable house close to Matlock College of Education; frequented by students and locals. Midday snacks

Sycamore

Sycamore Rd., Matlock Bank
Bass O (H)

Locals and Local Government Officers still enjoy the fine hand-pumped Bass in pleasant surroundings. Lunchtime snacks

MELBOURNE**The Alma**

Marston O (E)

Small and basic with juke-box in bar and tiny lounge annexe

MIDDLETON BY**WIRKSWORTH****Duke of Wellington**

Bass O (G)

Village pub with small rooms, used mainly by locals

Nelson's Arms

Marston O (H)

Pleasant, unpretentious village local

MILTON**Swan Inn**

Marston O (H)

Popular village pub with comfortably furnished lounge. Car park

MOORWOOD MOOR**White Hart**

Home O (E)

Smartly modernized pub attracting mixed trade. Large garden with play area for children. Excellent hot and cold food. Large car park

MORLEY**Three Horse Shoes**

Marston O ● (H)

Small, down-to-earth pub on the A608, the good beer attracting a variety of customers. Car park

OAKERTHORPE**Amber Hotel**

Toadhole Furnace

Home O ● (E)

Local's pub with colour TV on the bar and highly commendable beer

Butchers

Kimberley O ● (E)

Smart country pub with stuccoed front and Mock-Tudor interior. Snacks

OCKBROOK**Royal Oak**

Worthington O (H) M&B ● (H)

Interesting and popular pub with several small rooms. Set back from the road with car park at front. Excellent beer

PENTRICH**Dog Inn**

Worthington O (H)

The only pub in the village. A small free house offering fine beer

QUARNDON**Joiner's Arms**

Bass O (H)

Plain but friendly village pub with sunken serving area. Darts and dominoes. Ample car park. Children permitted in front passage on wet days

REPTON

Boot Inn

Boot Hill

Bass O (H)

Lively village local with plain bar, cosy lounge, recorded music and bar billiards. Snacks and confections on sale.

Mount Pleasant

Bass O (H)

Pleasant and popular country pub situated on hillside. Bar billiards and recorded music. Children's room and playground at the rear. Variety of snacks

New Inn

Bass O (H)

Small, well-kept pub on the road to Swadlincote. Snacks and basket meals. Small car park

Red Lion

Marston O • (H)

Small, village pub near famous public school, much-frequented by schoolmasters. No. 5 mild

RIDDINGS

Seven Stars

Church Street

Ward O • (E)

Well-established pub in quieter part of the village. Large games room with darts, bar billiards, table-football etc. Folk club meets in upstairs room

RIPLEY

Gate Inn

Hartshay Hill

Shipstone O • (H)

In pleasant rural setting; small bar not open on Saturday lunch-time. Snacks sometimes available in the large, comfortable lounge. Car park

Hollybush Inn

Brook Lane

Shipstone O • (H)

Large pub on the outskirts of the town. Excellent beer and sandwiches

Miner's Arms

Marehay

Worthington O (H)

Turn off the A61 in Marehay, south of Ripley, to find this local in somewhat depressed area. Two small rooms with open fires in winter

King William IV

Lowes Hill

Home O • (E)

Large pub displaying the name of the Brewery more prominently than its own

SAWLEY

Harrington Arms

Tamworth Road

Kimberley O • (E)

On the main road near Trent Marina. Pleasant pub with small rooms joined by low corridor. Used more by visitors than by locals

Nag's Head

Draycott Rd/Tamworth Rd

Marston O (H)

Small corner-pub with friendly atmosphere. Darts. Car park

Railway Inn

Draycott Road

Marston O (H)

Short walk from the Nag's Head. Large-roomed Victorian pub used in the summer as a base for bicycle races. Darts. Car park

Trent Navigation

Trent Lock

Home O • (E)

Riverside pub at busy junction of inland navigation system; therefore favoured by the boating fraternity. Often crowded in summer-time, but plenty of room outside

SHARDLOW

The local 'Mecca' for real ale drinkers

Dog and Duck

Marston O (H)

At the Derby side on the A6. Oldest pub in the village, but much-altered internally. Hot and cold snacks. Ample car park

Navigation

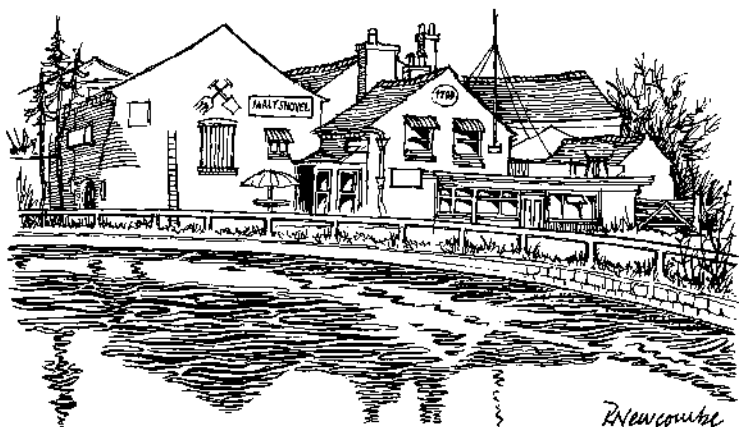
Davenport O • (E)

Plain bar and cosy lounge. The only Davenport's house in the area. Dispensers look like keg taps, but don't be put off

The Old Crown

Bass O (E)

Next to the old Bailey Bridge just over the Leicestershire border. Pleasant riverside scene. Draws custom from wide area.



Malt Shovel Inn, Shardlow

Malt Shovel

The Wharf

Marston O (H) (N)

Converted Eighteenth-century malt-house near the eastern terminus of Brindley's Grand Canal — once an important inland port. Picture of Zachariah Smith's vanished brewery, opposite, hangs on inside wall. Ample mooring and parking. Snacks and hot meals

Shakespeare

Home O ● (H/E) (N)

Bright bar, smart lounge and small, sheltered garden. Bar snacks

SHIRLAND

Duke of Wellington

Home O ● (E)

Friendly roadside pub with plain bar and comfortable lounge. Snacks. Car park

SMALLEY

Nag's Head

Marston OO ● (H)

Comfortable pub on the A608. One of few Marston's houses in the area, with 'Burton Bitter' as well as 'Pedigree'

SOMERCOTES

Horse and Jockey

Home O ● (H)

Friendly local well worth a visit

SOUTH NORMANTON

The Hawthorns

Alfreton Road

Shipstone O (H)

Friendly pub with busy local trade and reputation for good beer

New Inn

Main Street

Shipstone O (H)

Friendly and down-to-earth

White Hart

Church Street

Kimberley O (E) ● (H)

One of very few pubs in the area serving hand-pumped mild. Lounge recently refurbished

White Lion

Market Street

Home O ● (E)

Clean, comfortable pub with pleasant atmosphere

STANLEY COMMON

Bateman's Arms

Kimberley O ● (E)

Down-to-earth local. Darts, dominoes and piano-music

STANTON BY DALE

Stanhope Arms

Stanton Street

Shipstone O ● (H) (N)

Built in the early Nineteenth Century and still retains its character. A little off the beaten track but worth a detour for the quality ale

STARKHOLMES

White Lion

Home O ● (H)

Friendly, unspoilt village pub within easy walking distance of Matlock Bath Station. The only hand-pumped Home Ales round about

STRETTON

White Horse

Woolley Moor

Bass O (H)

Grid Ref 367613. Country pub in pleasant setting. Two miles west of the A61 but not easy to find. One of few houses in these parts with hand-pumped Bass

THORPE

Dog and Partridge

Home O ● (E)

Just off the A515 three miles from Ashbourne. Originally a coaching inn; plain but comfortable with main bar, snug and dining room. Excellent beers much appreciated by visitors to nearby beauty spots. Meals and snacks

TICKNALL

Chequers

Ashby Road

Ind Coope O Ruddles O (H) ■ (G) winter (N)

Attractive half-timbered house of Sixteenth-Century origin; frequented from far and wide. Garden with swings. Hot and cold snacks

Staff of Life

Marston O Ruddles O (H)

Quiet, quaintly-shaped village pub used mainly by locals. Garden at rear

Wheel

Bass O (H)

Popular village local with low beams and homely atmosphere (and, of course, wheels). Darts and recorded music. Small garden

WENSLEY

85057 (Leaves A6 at Darley Dale)

Crown Inn

Marston O O (H) (N)

Ordinary village local serving both 'Burton Bitter' and 'Pedigree'. Predominated by regulars but visitors ever welcome.

Three Stags' Heads

Kimberley O ● (H)

Traditional village pub of character, well worth a visit

WESTHOUSES

Station Hotel

Shipstone O ● (E)

Unvarnished Victorian local, named after now defunct railway station. Bar billiards

WHATSTANDWELL

Derwent Hotel

Kimberley O (E)

Medium-sized pub on the River Derwent. Traditional interior with darts and pinball. Snacks available

Homesford Cottage Inn

Kimberley O (E)

Cosy pub beside the main road between Whatstandwell and Cromford. Full meals available

WILLINGTON

Green Man

Bass O (E)

Pleasant village pub with beamed ceilings and warm atmosphere. Recorded music and bar billiards

Rising Sun

Marston O (H) (N)

Modernized village local near Trent and Mersey Canal, popular as a base for fishing matches. Excellent draught bitter

WINDLEY

Puss in Boots

On B5023

Bass O M&B ● (H) (N)

Traditional country pub with beams and brasses. Beer garden opposite with children's swings

WIRKSWORTH

Black's Head

Kimberley O ● (H) (N)

Small, one-roomed pub in an old mining area. Parking in Market Place opposite

Hope and Anchor

Home O ● (E)

Large town pub with various indoor games, including bar-skittles

Lime Kiln

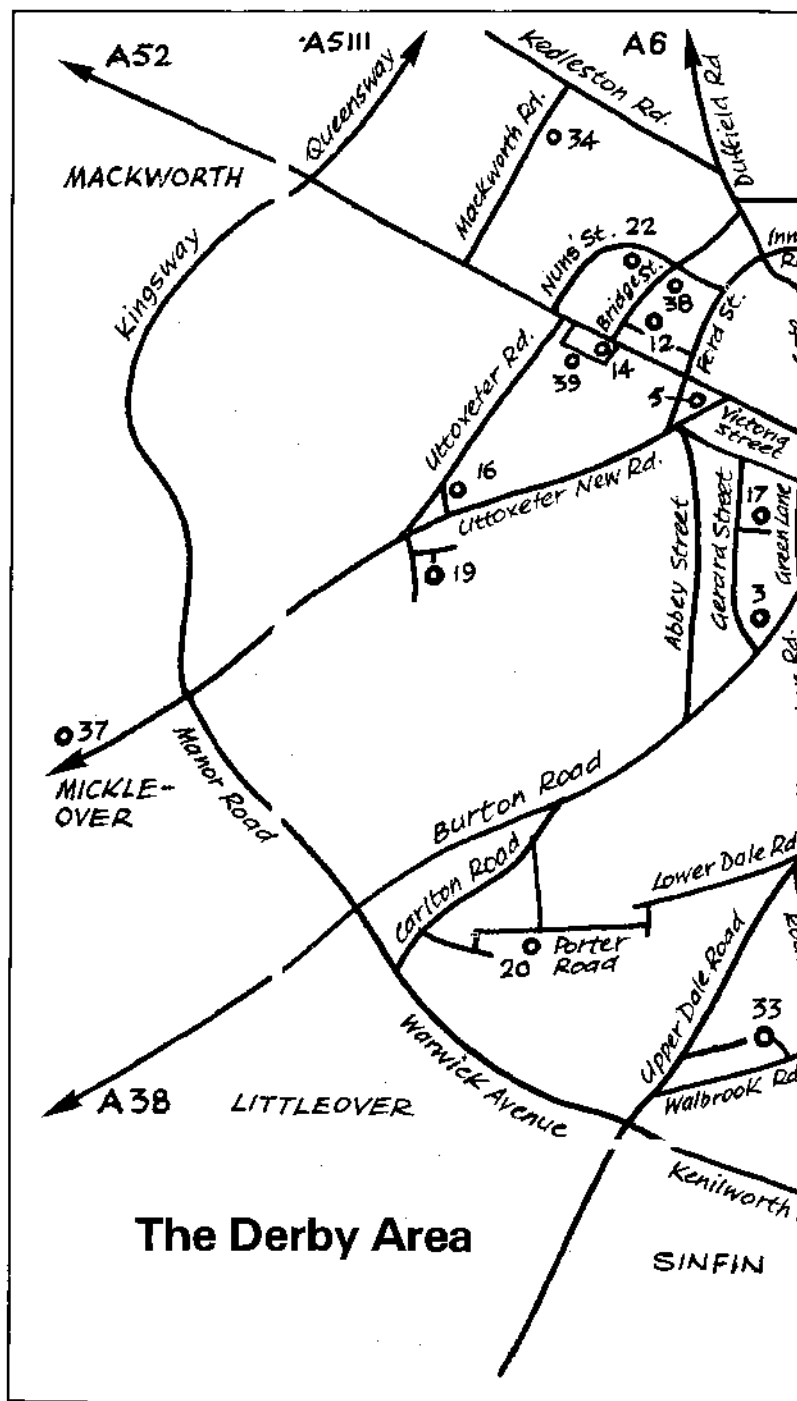
Bass O (H) (N)

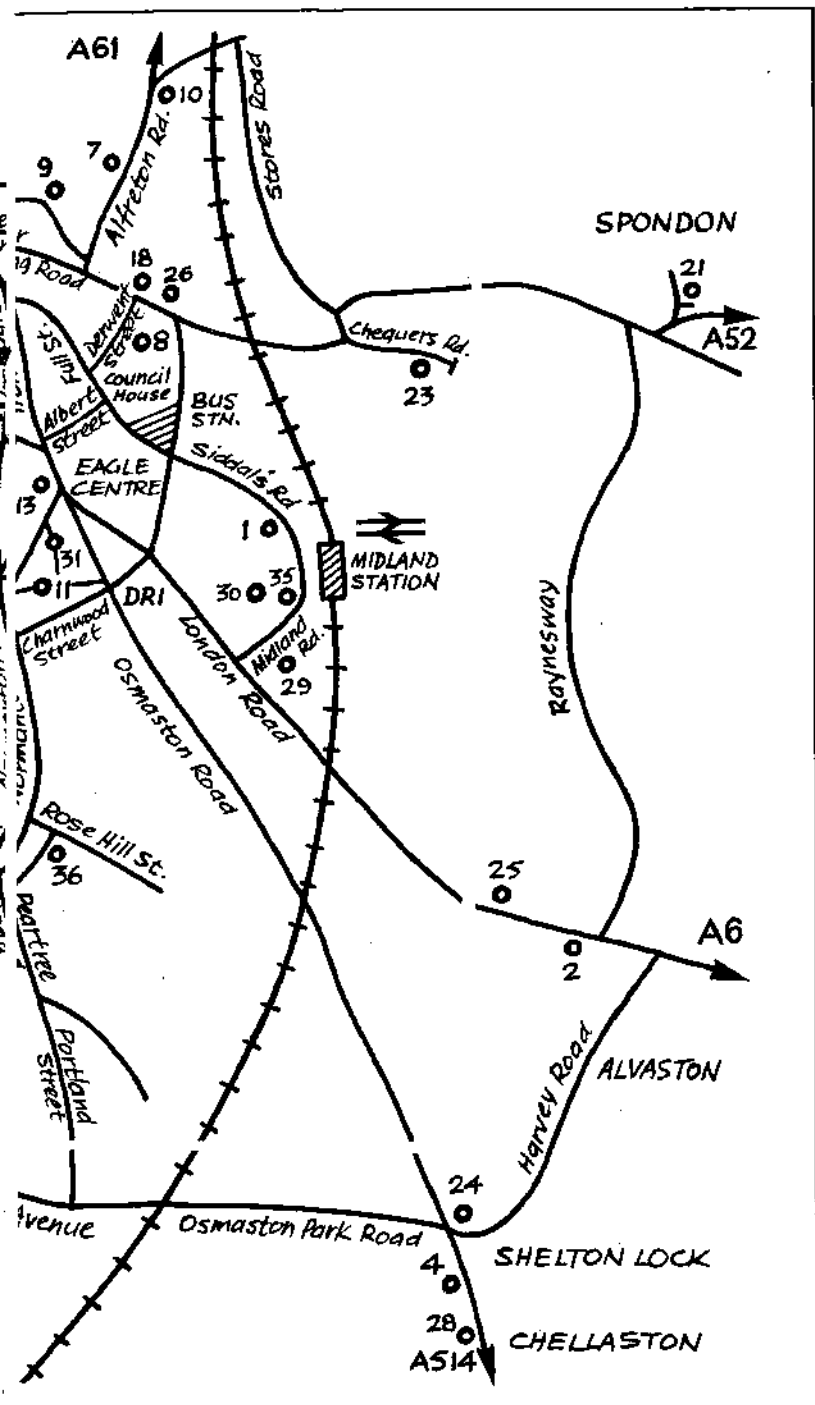
Medium-sized pub with darts, bar-billiards and juke-box

Malt Shovel

Marston O O (H)

Recently modernized country pub just outside Wirksworth. Dart-board and juke-box. Car park







Alexandra Hotel

R Newcombe

DERBY

Alexandra Hotel (1)

Siddals Road

Shipstone O ● (H) (N)

Friendly Victorian local between railway station and town centre. Television in bar; piano in lounge and regular sing-songs. Birthplace of Derby CAMRA

Alvaston Hotel (2)

London Road

Home O ● (E)

Semi-circular building known locally as 'The Roundhouse'. A large local's pub now undergoing renovation

Bell and Castle (3)

Burton Road

Bass O ● (H)

Just out of town centre; small and homely old pub converted from weavers' cottages, with large collection of bells and small back garden. A variety of snacks obtainable to order

Bridge Inn (4)

Shelton Lock

Marston O (H)

Beside the now-abandoned Derby Canal. Hand-pumped 'Pedigree' in bar only. Well kept pub with bar-billiards in the lounge and a large car park. Simple hot snacks and sea-food cobs at weekends

Buck in the Park (5)

Curzon Street

Marston O (H) (N)

Plain but popular town pub with half-tiled front, opposite Saint Werburgh's Church where Dr. Samuel Johnson married Betty Porter. Excellent draught bitter

Crown (6)

Derby Road, Spondon

Marston O (H) (E)

Spacious pub with plain bar, small comfortable lounge and large back room. Popular for live music and especially jazz evenings (tickets needed). Snacks and basket-meals available

Duke of Clarence (7)

Mansfield Road
Kimberley O●(E)

Thriving pub with comfortable lounge and week-end sing-song round the piano

Exeter Arms (8)

Exeter Place
Bass O (H) (N)

Inconspicuous but lively little pub over Exeter Bridge from Market Place, attracting all kinds of customer. Locally renowned for Derby's last home brew, but brewhouse not in use since 1969. The eminent Victorian philosopher, Herbert Spencer, was born four doors away in Exeter Row. Commended in Good Food Guide for hot and cold snacks

Furnace (9)

Duke Street
Kimberley O (H/E) ● (H)

Plain but popular old pub serving high quality beers (if you want hand-pumped bitter, ask for it). Expansive garden reaching down to River Derwent. Snacks; juke-box; piano

Garden City (10)

Vivian Street
Home O●(E)

Has a light and pleasant lounge with piano, most popular at weekends, and a plain bar. Snacks; recorded music

Globe (11)

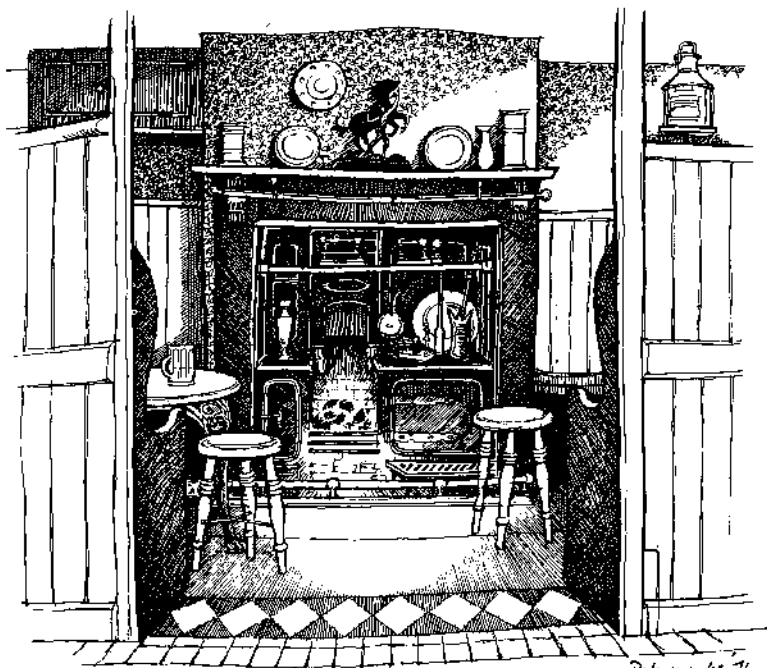
Sacheveral Street
Kimberley O●(H)

Small two-roomed local in demolition area; survival uncertain. Live music and vociferous singing most nights. Sample the excellent beers while opportunity affords. Snacks

Golden Eagle (12)

Agard Street
Bass O●(H)

Interesting little tavern in characterful but dilapidated area near Markeaton Brook. Former residences of Prison Officers stand opposite. Used mainly by locals. Snacks



Back room in the Exeter Arms



Green Man Inn (13)

St. Peter's Street

Bass O Worthington O (E) M&B • (E)

Georgian-fronted town pub just off main street, beside Derby's oldest church and first school. In 18th Century local elections, one of the open houses where prospective supporters were 'treated' by the candidates. Smart wooden-panelled smoke room; plain back bar with juke-box. Snacks (illustrated above)

Greyhound Inn (14)

Friargate

Bass O (H)

Cosy pub in one of busiest but best-preserved streets in Derby. Formerly used by variety stars from the nearby 'Talk of the Midlands' — alas, now silent. Dogs welcome. Convenient parking. Snacks

Hilton Arms (15)

Osmaston Road

Bass O M&B • (E)

A somewhat austere local serving commendable beers

Junction Tavern (16)

Junction Street

Marston O (H) • Winter (N)

Characterful back-street tavern popular with all ages, serving excellent 'Padigree'

Lifeboat (17)

Wilson Street

Worthington O M&B • (H)

Basic but friendly back-street pub with smallest bar in Derby and possibly the smallest bar television

Liversage Arms (18)

Nottingham Road

Marston O (H) (N)

Victorian pub near new inner ring-road. Upstairs room with independent bar available for private functions. Varied hot snacks

Lord Napier (19)

Milton Street

Bass O M&B • (H)

Small and cosy back-street tavern mainly used by locals. Long associated with the pigeon fancy. Dart-board and juke-box in bar

Mafeking Hotel (20)

Porter Road

Bass O (H)

Large and popular Victorian corner-pub, built same year as the relief of Mafeking (1900). Thanks to the action of locals in changing brewer's plans for car-park, the only one left in Derby with its own bowling green. Once had a Ladies Only Room, now open to Gents also. (Illustration page 1)

Malt Shovel (21)

Potter Street, Spondon

Bass O • (E)

Characterful old pub rooted in village history, with beamed ceiling, tiled floors and many brasses. Bar-billiards in side-room and large garden at back. Snacks

Maypole Inn (22)

Brook Street

Home O • (E)

One-roomed Victorian tavern tucked behind big mill opposite the Woodlark (page 21). Darts and piano both well played

- Meadows (23)**
New Cattle Market
Marston O (H)
Large, attractively designed new pub built specifically for the new cattle market trade. Pool table in bar, smart lounge and extra-large room for party functions. Open till 4 p.m. on Market Days (Tuesdays and Fridays). Hot meals mid-day and snacks
- Mitre Hotel (24)**
Osmaston Road, Allenton
Marston O O (E)
Large, Mock-Tudor local at junction of ring-road, with comfortable lounge and large car park. Both 'Pedigree' and 'Burton Bitter' available
- Navigation Inn (25)**
London Road
Bass O (E)
Victorian pub beside long-closed Derby Canal, with one bar, side-room and games room. Hot food at mid-day.
- Peacock Inn (26)**
Nottingham Road
Marston O (H)
Lively, stone-built local with cosy smoke-room, bar-billiards and keen darts-play
- Portland Hotel (27)**
London Road
Home O ● (E)
Basic two-bar local, noted for live music at week-ends and excellent pianist. Substantial snacks
- Rose and Crown (28)**
Chellaston
Marston O (H) (N)
Smart and pleasantly situated roadside pub, deservedly popular for its beer. Cooked lunches and a variety of snacks. Large car park
- Rutland Arms (29)**
Lower Carrington Street
Kimberley O ● (H)
Small side-street tavern close to railway station. Plain but friendly
- Sir Robert Peel (30)**
Park Street
Ind Coope O Ansell ● (H) (N)
Half-tiled street-corner pub near railway station. Only place in Derby serving real draught Ind Coope bitter. Convenient smoke-room for meetings. Appetizing snacks
- Sitwell Tavern (31)**
Sitwell Street
Shipstone O ● (H)
Basic back-street tavern with separate games room. Threatened with demolition, worth visiting while still intact. Snacks; piano and juke-box
- St. Helen's Inn (32)**
Duffield Road
Home O ● (E)
Named after nearby abbey, now vanished. Half-tiled exterior; modernized and roomy. Piano-music at week-ends
- Sun Hotel (33)**
St. Giles Road
Kimberley O ● (E)
Spacious, friendly, back-street local. Plain bar with bar-billiards and comfortable lounge. Singing to organ-music at week-ends.
- Victoria Hotel (34)**
Cowley Street
Bass O ● (E)
Characteristically Victorian street-corner pub. Room upstairs with independent bar for private functions. Snacks
- Victoria Inn (35)**
Midland Place
Bass O M&B ● (H)
Plain Victorian pub just outside railway station. Curious glass-roofed extension accommodating plants, fish and parrot, and permitting well-behaved children
- Vine Inn (36)**
Whittaker Street
Bass O ● (H)
Friendly back-street local with bar and lounge; popular on Match Days. Derby's last brewery, Offilers, originated in adjoining brewhouse (see page 23). Snacks; juke-box
- Vine (37)**
Uttoxeter Road, Mickleover
Ansell O (H) (N)
Snug roadside tavern used mainly by locals. The only real draught Ansell's in the guide area. Little other real ale in Mickleover
- Woodlark Inn (38)**
Bridge Street
Bass O M&B ● (H)
Old town tavern amid dark, satanic serving mills, with honest face and Mock-Tudor interior. Widely popular. Snacks

Pubs worth visiting outside the area

For those who would like to go further afield to sample some exceptional beers, the following additions are included:

ASHOVER	<i>Crispin</i>	Home O (H)
BAMFORD	<i>Yorkshire Bridge</i>	Stones O (H)
BRADWELL	<i>Bowling Green</i>	Stones O Theakston O O (E)
BRANSTON	<i>Bridge Inn</i>	Marston O (G)
BURTON ON TRENT	<i>Cooper's Tavern</i>	Bass O (G)
	<i>Cross Street</i>	Draught Bass at its best
CAULDON	<i>Yew Tree</i>	Bass O (G) Ind Coope O (H)
CASTLE DONINGTON	<i>Jolly Potter</i>	Bass O (G) • (H)
HARDWICK HALL	<i>Hardwick Inn</i>	Youngers Scotch Bitter (H)
KEGWORTH	<i>Cap and Stocking</i>	Worthington O M&B • (G)
LITTON	<i>Red Lion</i>	Theakston O (H)
NOTTINGHAM	<i>Trip to Jerusalem</i>	Bass O Marston O
		Ruddles O
		Samuel Smith O (H)
SELSTON	<i>Horse and Jockey</i>	Shipstone O (H)
TIDESWELL	<i>Horse and Jockey</i>	Tetley O • (H)
UTTOXETER	<i>Vaults</i>	Bass O Joules O (H)
WARDLOW	<i>Three Stags' Heads</i>	Youngers Scotch Bitter (H)

Real Ale and Good Food

The following extract from *The Good Food Guide*, published by WHICH, acknowledges the stimulus and co-operation provided by CAMRA:

"For some time, many of us have wished that our own preference for good pubs over bad restaurants as places for casual meals could be reflected in *The Good Food Guide*. Here we should recall that, from its beginnings, the *Guide* assumed that the natural drink to take with meals in the British Isles was beer (or in some regions cider or stout) rather than wine, and took care to mention whose beer it was and how it was looked after (for in those days beer had not yet been made sterile and near fool-proof, and a landlord's skill mattered more than it does in most places now).

"All the time, behind our backs, nasty things were happening to British beer. Instead of choosing their own ground on which to compete with the wine fad, by putting up and promoting a wide choice of high-gravity, high quality beers alongside the basic or 'ordinaire' bitter that every Englishman expects to find in any pub, some of the largest brewers in the country resigned most of their traditional skills to cost accountants and take-over-bid consultants. The widespread result, by the 1970s, was a bland, gassy, denatured beer, sold in run-down or tastelessly tarted-up pubs. At a lever's pull, the brewers deprived Britons of their birthright and visiting foreigners of an experience they had often read about and looked forward to.

"Sooner or later, there was bound to be a consumer revolt. The revolt was started by a group of young men calling themselves the Campaign for Real Ale, and they must have made a dent in the opposition, because precisely the same kind of outraged squeals have lately been audible from brewers and politicians as could be heard from hoteliers and restaurateurs when *The Good Food Guide* first criticized their wares in public.

"The initial stimulus for the section that follows (on pub food) came from our co-operation with the Campaign for Real Ale. CAMRA and *The Good Food Guide* are united in wanting more pubs that offer *both* real beer *and* real food."

Rise and Decline of Derby Brewers

*"Nay, I am for the country liquor, Derbyshire ale, if you please;
for a man should not, methinks, come up from London to drink
wine in the Peak"*

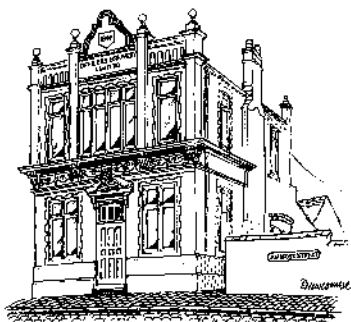
*Charles Cotton, 1630-1687
Friend of Izaak Walton*

When Charles Cotton said that, Derbyshire ale was brewed in great quantities by inn-keepers and ale-wives everywhere in the County. In Derby itself in 1693 there were altogether 694 houses, of which 76 were malt-houses and 120 were ale-houses! As far back as Henry III's day Derby was noted for the quality of its malt and ale, and before the Industrial Revolution the main trades of the town were malting and brewing; the malt being supplied to several neighbouring counties, and Derby Ale, famous for its strength and flavour, satisfying demands as far south as London.

Of the many breweries Derby has boasted, two in particular are worthy of mention. Alton & Company in the Wardwick was in 1788 one of the largest and most noted breweries of the day, and Alton's Ales were widely celebrated as "pure and wholesome beverages". The demand increased: brewing became big business and breweries abounded. Then they began to merge, and by the end of the 19th Century there was only one left: Offilers. Derby's last brewery originated in a small brew-house at the back of the Vine Inn, Whitaker Street (page 21). From there it was removed to Ambrose Street into what was formerly an ordnance depot, laid out like the Tower of London with a stand of 15000 arms and 1200 barrels of gunpowder—stronger stuff, even, than Derby Ale! Before Offilers had it, the Old Depot was used by a firm of silk throwsters, Ambrose and Moore, after whom the adjacent streets are still named; then by the Star Tea Company as a mammoth warehouse. From gunpowder to tea in three-score years — that's almost the story of modern beer!



Brew-house at Vine Inn



Offiler's Brewery before demolition

The Fermenting Room of the Vine Brewery was fitted with eight fermenting vessels capable of holding sixty barrels each, all of polished English oak fitted internally with copper attemperators and skimming machinery. Average annual production was about 500,000 gallons. Offilers 'Golden Bitter' was not to everyone's liking, many preferring the Burton brews, but the mild ale was much more popular. For many years the Vine Brewery supplied most of the pubs in and around Derby, then literally wore out. The cost of plant renewal being an "uneconomic proposition", brewing ceased in 1966 and the old firm went to the Charrington Group. For three more years Derby's long tradition of brewing was kept tenaciously alive by the Crystal Palace and the Exeter (page 19), before they, too, found it "impractical" to continue. Thus, Derby, where malting and brewing were once the main trades, and where once there were more home-brewing houses than in any other town in the country, now brews nothing.

Brewers Now

Though Derbyshire no longer has breweries of its own, seventeen or more brewing companies supply draught and/or keg beers locally. Of these, the following sell only processed beers in this area: Courage (and their subsidiary, John Smith); Everard; Mansfield; Scottish and Newcastle (Younger, McEwan and Newcastle); Watney Mann; and Whitbread. This leaves eleven brewing companies who between them produce about twenty-five brews, differing widely in characteristic flavour. Despite the dearth of local breweries, the draught beer-drinker has a wide choice of commendable brews in and around Derby.

Allied Breweries

One of the 'Big Six' brewing combines, formed in 1961 by a merger between Ind Coope, Ansells and Tetley. Allied (trading mostly under the Ansells or Ind Coope banners) own a large proportion of the pubs in this area, but very few of these serve real ale. Ind Coope bitter is a light-bodied, pleasantly flavoured brew but is found in traditional form in only two pubs in the area (pages 15 and 21). Ansells is a similar drink with perhaps a little less flavour. It is found served traditionally in only one pub (page 21). Ansells mild, served traditionally, is also available in a few pubs.

Bass Charrington

Another one of the 'Big Six' with over 9,000 pubs around the Country. Bass operate in this area from Burton-on-Trent, as Bass Worthington Limited; but Joules' and Stone's beers may be found in their pubs to the west and north. Draught Bass is their premium draught beer. It is a well balanced beer with medium body and is usually served without added gas. Many drinkers argue that Bass tastes better when served by hand-pump or by gravity than when served by electric pump. Worthington Bitter (BB) is thinner, and cheaper, than Bass, but is now being sold increasingly with added gas. M & B mild is a popular drink brewed in Birmingham. Bass Charrington also produce Worthington White Shield, a strong pale ale, which is one of the few naturally conditioned bottled beers still available.

Davenport

An independent Birmingham brewery with only one pub in this area (page 13). They produce a distinctive bitter and a pleasant, dark mild.

Greenall Whitley

One of the largest independants with many outlets to the north and west of this area, but only one locally (page 8).

Guinness

Guinness have no tied houses, but they do have the distinction of bringing real ale to many pubs throughout the Country in the form of bottled stout, which is naturally conditioned. The so-called 'draught' Guinness is, in fact, heavily pressurized and distinctly different to the taste.

Hardy and Hanson

One of the three independent Nottingham brewers. 'Kimberley Ales' are popular and competitively priced. The bitter has quite a distinctive taste and tends to be on the sweeter side. Most Kimberley houses serve real ale.

Home

The largest of the Nottingham brewers with around 400 tied houses in all. Their bitter is particularly admired by those who like a well-pronounced bitter flavour. The mild is less sweet than most.

Marston

An independent Burton brewery producing a range of highly popular real ales. 'Pedigree' is a strong, full-bodied bitter which is well hopped but slightly sweet. 'Burton Bitter' is rather thinner and less sweet and not so often found. The relatively rare 'No. 5' mild is well worth trying. It is the strongest mild in the Country and quite similar in character to a bitter. Marston's also produce an ordinary mild, 'No. 3', and a barley wine, 'Owd Roger', which is available on draught in some pubs during the winter months. Unlike some breweries, Marston's pursue an honest policy on the matter of labelling: if it's keg, then that's what they call it.

Robinson

An independent brewer based in Stockport. Only one pub in the area (page 9).

Ruddle

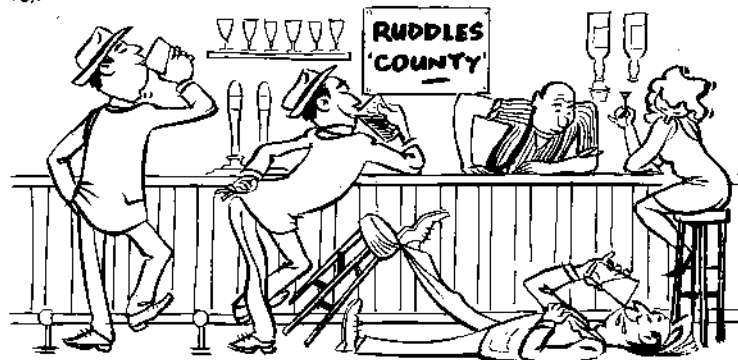
One of the smaller independents with only 38 tied houses, but over the last few years a rapidly expanding free house trade. A family firm which is fiercely and justifiably proud of its Ruddle's 'County', one of the strongest bitters available in the Country. 'County' is full-bodied, full-flavoured and to be taken in restricted quantities by anyone not used to it. The even stronger 'Rutland Barley Wine' is also available on draught during the winter months.

Shipstone

The third of the Nottingham independents, their popular beers are found in traditional form in most of their houses. The bitter is well hopped without being too sharp. The mild is also pleasant.

Ward

A Sheffield brewery which is a subsidiary of Vaux. Their bitter is the most truly bitter of the beers available in this area, but is only found in 2 pubs (Pages 10 and 13).



Determining the Strength

The reason for mashing — a most important stage in the brewing process — is to convert the unfermentable starches in the malted barley into fermentable sugars which can be broken down by the yeast. When living yeast feeds upon sugar and multiplies, alcohol and carbon dioxide are the main by-products. The alcoholic strength of any beer is predetermined by the amount of fermentable sugar present in the 'wort' (unfermented malt liquor). The more sugar there is present, the greater the density, or gravity, of the unfermented liquor and the greater the potential strength of the finished beer. Some of the ingredients, however, are not readily fermentable, contributing instead to the brew's 'body', and these also affect the original gravity. Thus, Original Gravity, as a measure of the materials used in brewing, is the best single factor for comparing beers and the best indication of value for money.

Original Gravities

All beers are brewed to a specific original gravity — anything from around 1030 for a mild ale, potentially about 3½% alcohol, to 1080 and above for a barley wine, potentially about 10½% — which is carefully measured and recorded to determine the amount of duty payable by the brewer. Brewers have traditionally been very secretive about the original gravities of their beers, and one of CAMRA's aims is to have the original gravities of all beers declared on dispensers and labels. More recently, thanks mainly to CAMRA pressure, some brewers have come out into the open and, where available, their own figures are given below. The other values (marked D) are from a variety of sources, and are deduced from tests on the finished beers. Some keg beers and 'lagers' (marked K) are included for comparison. It has to be remembered that original gravity is not a direct measure of alcoholic strength (finishing gravity also being critical) and is no indication of flavour. It is, nonetheless, the best indication of value for money.

The Beer League

	Marston's Owd Roger barley wine	1080	
	Ruddle's Rutland barley wine	1080	
	Robinson's Old Tom barley wine	1079	(D)
	Worthington White Shield bottled pale ale	1051	(D)
	Ruddle's County bitter	1050	
	Guinness Extra Stout — bottled	1045	
			(1042 in summer)
	Marston's Pedigree bitter	1043	
	Marston's No. 5 mild	1043	
	Robinson's best bitter	1041	(D)
	Bass bitter	1039	(D)
(K)	Carling Black Label lager	1039	(D)
	Hardy and Hanson's bitter	1039	(D)
	Home Brewery Ltd. bitter	1039	(D)
	Ward's best bitter	1039	
(K)	Worthington E	1039	(D)
(K)	Courage Tavern	1038	(D)
	Davenports' best bitter	1038	
(K)	Double Diamond	1038	(D)
	Greenall Whitley best bitter	1038	
	Shipstone's bitter	1038	(D)
(K)	Watney's Red	1038	(D)
(K)	Whitbread Tankard	1038	(D)
	Ansell's bitter	1037	
	Ind Coope bitter	1037	
	Marston's Burton Bitter	1037	
	Ansell's mild	1036	
	Home mild	1036	(D)
	Worthington best bitter	1036	(D)
(K)	Younger's Tartan	1036	(D)
	Hardy and Hanson's mild	1035	(D)
	Robinson's ordinary bitter	1035	(D)
	Shipstone's mild	1035	(D)
	M&B mild	1034	(D)
	Ward's ordinary bitter	1034	
	Ward's mild	1034	
	Davenports' mild	1033	
(K)	Harp lager	1033	(D)
(K)	Heineken lager	1033	(D)
(K)	Skol lager	1033	(D)
	Marston's No. 3 mild	1032	
(K)	Carlsberg lager	1030	(D)
	Robinson's mild	1030	(D)
(K)	Tuborg lager	1029	(D)

K — indicates a keg beer, though some of the others may be found served by gas pressure as well as on draught.

D — indicates that original gravities are deduced from tests on the finished beers.

The Battle for Better Beer

There are six major brewing combines in Britain. Between them, they produce nearly three-quarters of all our beer and own more than two-thirds of our pubs. Collectively, they have tried to do away with traditional draught beer and have been trying to replace it with filtered, pasteurized and pressurized products like keg beer.

It was clear some years ago that something needed to be done to give the beer drinker a say in what kind of ale would be made available to him. And that's where CAMRA — the Campaign for Real Ale — came in.

CAMRA is a democratic organization run mainly on a voluntary basis, with a small paid staff. Its aims are to bring about an improvement in the choice and quality of real draught beer and to restore the character of Britain's pubs.

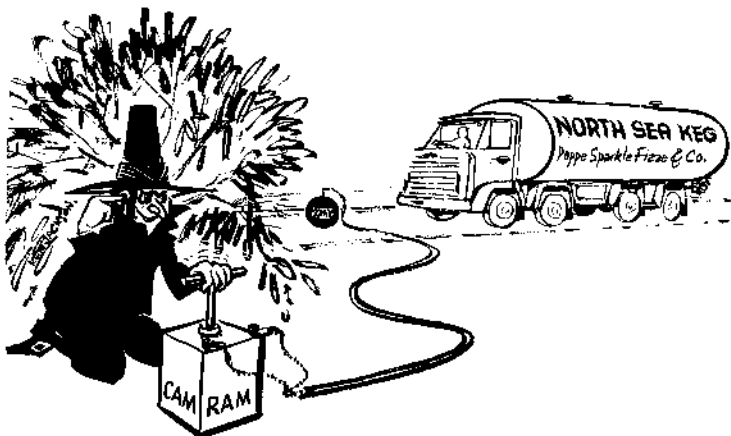
Since it was formed in 1971, CAMRA has fought against the odds, with no outside financial support, to preserve and promote real ale. With few resources to match the big brewers' millions of pounds, CAMRA has already persuaded dozens of pubs throughout the country to switch to the real thing instead of offering nothing but sterile beers which all taste boringly similar.

Members of Parliament from both the major parties have joined CAMRA in its battle for legislation to give the beer drinker a fair deal. They have been calling for all beer — both draught and bottled — to be clearly labelled so that the customer will have an indication of the strength and content of what he's buying.

CAMRA keeps its members fully informed of news and developments in the brewing world through its own newspaper, 'What's Brewing', which is produced entirely by CAMRA members and sent to every member each month. 'What's Brewing' has proved many of the brewers' arguments to be false and has given the beer drinker vital facts which had previously been kept from him.

CAMRA also produces an annual Good Beer Guide, the first publication ever to assess pubs purely on the merit of their beer. It is a valuable asset to the beer drinker who finds himself in a strange town, not knowing where to find a good pint.

Every CAMRA member can take an active part in running the Campaign. There are CAMRA branches throughout the country and all members are encouraged to attend and lend a hand. (For information about Derby Branch see next page).



The Derby Branch of CAMRA

The Derby branch of CAMRA is an active and lively one. Our Branch area covers most of Derbyshire south of a line from Hartington to Bolsover, and within this we have local sub-committees to keep a closer eye on any developments.

Our purpose is to pursue CAMRA's objectives at the grass roots level. This involves promoting the merits of real ale and publicizing where it may be enjoyed. We also get involved in specific campaigning ventures; for example, helping licensees and customers to get, or retain, real ale when the brewery concerned is opposed to their wishes. Other interests include the preservation of the character of the traditional British pub, and especially those of historic or architectural interest, the promotion of traditional pub games, and the renovation of hand-pumps.

We hold well attended monthly meetings to organize our activities, and have several socials each month, usually including a coach trip to a beer exhibition or a brewery, or to pubs with different brews outside our immediate area. In all this, of course, we do not neglect to do our first duty towards real ale, which is to drink it.

CAMRA Contacts

For CAMRA membership (current subscription £2 per year) and copies of the 1976 National Good Beer Guide (£1.40 to the public, £1.20 to members) write to:

CAMRA, 34 Alma Road, Saint Albans, Herts, AL1 3BW

For details of Derby Branch activities, and other enquiries about CAMRA, contact either one of the following:

Tim Williams, 140 Dale Road, Spondon, Derby (Derby 676027)

Terry Morton, 23 Priestland Avenue, Spondon, Derby (Derby 674025)

About this Guide

This Guide has been compiled, designed and produced by members of the Derby Branch of the Campaign for Real Ale. The pubs have been selected, by means of checked reports from members of the Branch, as those which consistently serve real ale to the best standards, and any advertisements have been accepted without prejudice to the content. The information contained in the Guide was the best available at the time of publication. Any errors or omissions are regretted and will be rectified in subsequent editions. If you know of any pubs which you think should be included in, or deleted from, future editions, or have any other relevant information, please let us know by writing to Reg Newcombe, 14 Vicarage Avenue, Derby.

Further copies of this guide may be obtained from Paul Gibson, Wayside, Main Road, Brailsford, Derby (Brailsford 365) at the cover price plus 7p postage and packing. Generous discount terms are available to CAMRA branches, pubs listed in this guide, and recognized retail outlets such as newsagents and booksellers. Cheques and postal orders should be made out to 'CAMRA Derby'. Details of the 40 other local guides produced by CAMRA branches may also be obtained from the above address.

Editing Nick Potter, Reg Newcombe, Tim Williams, John Kearney

Design and illustrations Reg Newcombe

Cartography Chris Gale *Cartoons* Ken Jackson

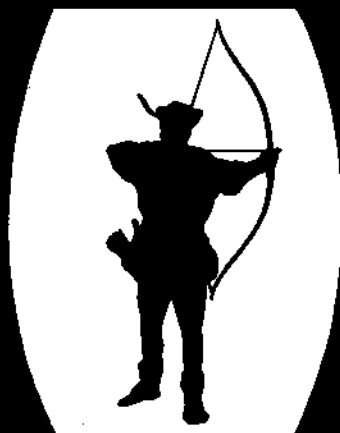
Special thanks to all branch members who assisted in the compilation

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Key to Symbols

- O Draught bitter
- Draught mild
- Draught barley wine
- (G) Served by gravity
- (H) Served by hand-pump
- (E) Served by electric pump
- (N) Listed in 1976 National Good Beer Guide

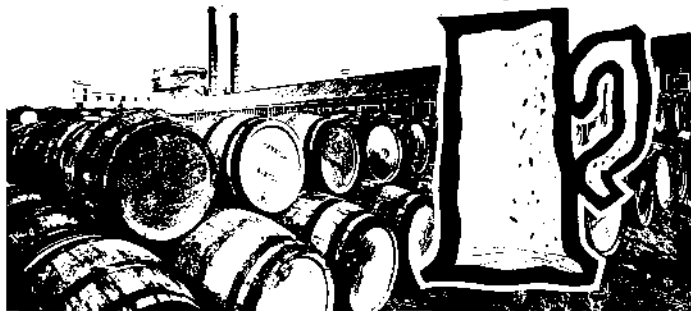


The sign of

**HOME
BREWERY**

Fine Ales

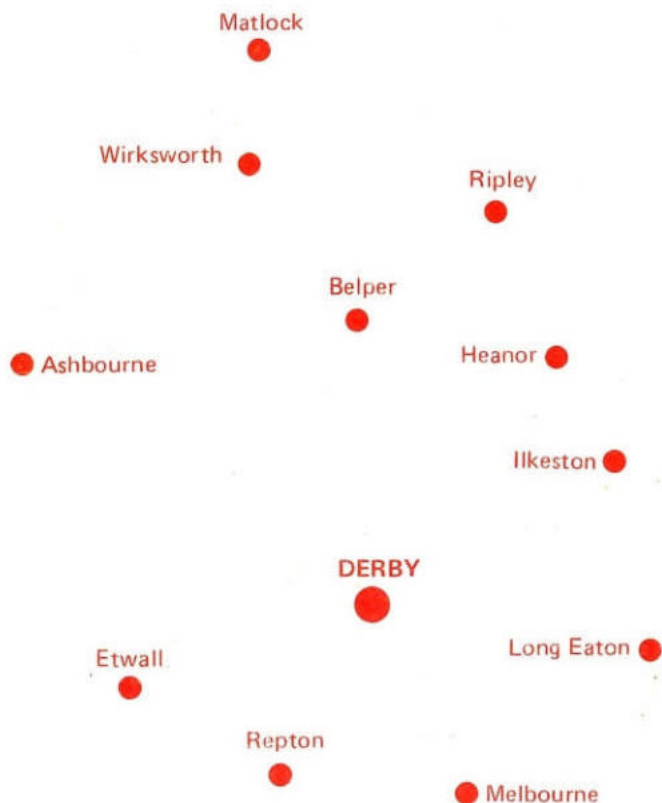
Marston's BURTON -
ON-TRENT



... The Home of Traditional Beer

GOOD BEER IN AND AROUND DERBY

*An indispensable guide for all who prefer
the taste of traditional ale*



*Lists over 160 pubs where
traditional draught ale may be found*

Complete with maps and illustrations