



ISSUE NUMBER 100

SUMMER 2004

FREE

Derby Drinker 100 not out !

This is a momentous moment for this publication as we have reached Issue 100. From humble beginnings, emerging as it did from the Notts & Derby Drinker, with its typewritten style that looks so strange today to its current glossy, full-colour incarnation, things have certainly changed. But the message has remained an essentially similar one. One of campaigning for cask beer and traditional pubs. For drinkers and publican's rights and letting the people of Derby and it's environs know what is happening in local pubs and for fighting brewery closures.

The current editor took over in late 1999 for Issue 78 and thought the 100th, and 2004 was a long way off. A lot has happened in that time, as we have increased the size of the *Drinker* and gone over to full-colour. Thanks due here to Colourstream Litho for their great support and also to Steve Crispen, Derby CAMRA Distribution Co-ordinator who has fine-tuned this aspect to a great standard.

The editor is also deeply indebted to his predecessors such as Dave George, Julie France and Mike Meara who put in sterling work on DD over the years. And here's how it all began:



Early Days

In 1976 Derby CAMRA decided to get involved in a newsletter jointly with Nottingham Branch that would be available to members of the public as well as CAMRA members and on 12th November, 1976 a new publication was duly launched entitled *Notts & Derby Drinker*.

It was available at 6p per copy and members were encouraged to take copies away for sale in pubs and to their mates. In December 1976 just 20 of the 500 Branch copies were left and the *Derby Trader* had put a large article on the front page about it.

The *Drinker* then appeared roughly bi-monthly until the middle of 1982 when increasing disillusionment with the joint arrangements and trouble collecting the money led both Branches to conclude that it was no longer practical to carry on and so a split ensued.

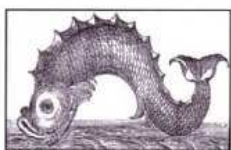
The new *Derby*

Drinker was born in March 1983 as a free newsletter financed by advertising revenue and it got off to a pretty good start. The first print run was 3,000 copies and roughly five issues a year were to be produced and again members were asked to distribute it around as many pubs as possible. Over the ensuing years it gained a reputation for being one of the best local newsletters around as different editors put their own unique style on it.

Today we hope it still remains a high quality publication, supportive of all things good about our pubs and a decent read at the same time for all drinkers in the Derby area. Thanks to all who have contributed to the pages of DD and here's to the next century!

Pip Southall
Editor, May 2004

**JIM HARRIS
SAYS
'WATCH THIS
SPACE'**



Bookings now being taken for our ghost nights at Ye Olde Dolphin & The Greyhound, Friar Gate
Tel: 01332 267711/242460
for more details

**FALSTAFF
FREEHOUSE & BREWERY**

DERBY CAMRA
PUB OF THE YEAR 2004
WINNER

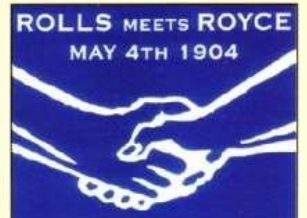
BREWERS AND PURVEYORS OF FINE ALES
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**TREVOR HARRIS
SAYS**



**THE DERBY
BREWING
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**'APPROACHING
THE BOIL'**



**27th
Derby
CAMRA
Beer
Festival**

**Assembly
Rooms**

**Wed 7th to
Sunday 11th July.**

**For more details
see inside.**

Jan and Steve
City Pub of the Year 2001

**The Rowditch
Inn**

246 Uttoxeter Road,
Derby

4 REAL ALES AVAILABLE
Large selection of fruit wines

PUB NEWS

The **Devonshire** at Pentrich Lane End is now run by a member of the Bentley Brook dynasty. Four Leatherbritches beers are available. There is a new post office in a pub at the **Windmill** at Heage. Open Mon, Tuesday, Thursday, Friday 9-5.30, Wed and Sat 9-12.30, it is the first time there has been a post office in Heage for over a year. Congratulations to the landlady and sub-postmistress Lorraine Froggatt. Baroque (formerly Coliseum) has applied to demolish along with the unlamented Castlefields Main Centre. The Ashby Court at Ashby holds its Shardlow Brewery-run beer feast New licensee at **Prince of Wales**, Butterley Hill, Ripley. Carl formerly of the George hopes to have gravity dispensed beer soon. The application to demolish 25-27th June, 30 beers, folk and jazz. The **Jolly Colliers**, Waingroves has been withdrawn. Repton's Red Lion has reopened after a major knockabout. The Pedigree is still on good form. The **Dog Inn**, Pentrich reopened in May, up to three cask beers may be available. The **Golden Pheasant**, Shelton Lock has undergone another makeover, while the adjacent **New Bridge Inn** has W&D guest beers starting with Jennings Sneck Lifter.

Bishop Blaise

Pub Company

Up to six Real Ales

Food served every lunch and early evenings

Live music every Tuesday evening

Open until Midnight every night

114 Friar Gate, Derby D1 3JZ 297065

Real Ale comes to Ashover with some Poetic license



Whether or not it was ever truly known as the poets' corner we shall never know, but in those days one thing is for sure: -

"The village folk did frequently gather afore the 'Old Red Lion' and were entertained with ardour. Poetry and story telling, singing and music making, took with a pitcher of fine old ale, did turn the day's toils to merriment".

The **OLD RED** (formerly Red Lion) at Ashover is to receive a dramatic change in direction. On the first weekend in June this pub that is a beautiful Tudor style building is to be re-launched as a 'No compromise' real ale drinker's paradise.

Kim Beresford two years Bar and Cellar manager of the Dead Poet's Inn at Holbrook (pre-Everards), and festival co-ordinator/ cellarman of the Rail Ale Festival at Barrow Hill, has together with wife Jackie (experienced Abbot ale drinker) acquired a free of tie lease on the Old Red.

With much enthusiasm and vigour Kim & Jackie aim to breathe life back into this beautiful pub and many of the changes being brought about, reflect in their opinions, the best attributes of the Dead Poet's with some extra ideas thrown in..

So what can we expect if we venture up to the Old Red? Well we will have difficulty finding it because Kim & Jackie have decided to rename it **THE OLD POETS' CORNER** (with sound reason).

The Poet's connection

The reference to the poets' corner is an historic fact, and the new

pub sign that depicts a man reading a story or poetry to village folk outside the Old Red Lion was based on an old village painting.

Given that Kim served his apprenticeship at the Dead Poets and that Mick the chef at the pub is an Ashover veteran who also happens to be a poet.. and that Potter John, who painted the signage at the Dead Poets, was also commissioned to do the

new sign (see below) it would seem that the pub named itself.

Wot Bad Beer?

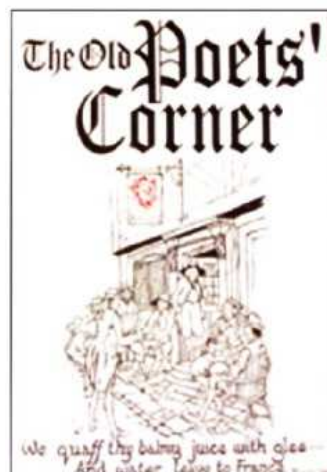
Kim's cellar philosophy: - No Nitro or Keg bitters or naff fizzy ciders or insipid wines. If the beer is not spot on it goes back to the brewer not to the customer.

"The beer range will always contain something for all palates" says Kim. "Always on will be Abbots & Pedit served from the jug plus two house ales; Old Poets' Ale 4.0% £1.80 per pint and Ashover Gold 3.6% £1.80 per pint."

Four other handpumps will carry rotating guests, of which one will always be dark (Sarah Hughes, Old P. Black Mass, Salem Porter etc).

One will be a 'mainstream' bitter (Landlord, London Pride, Spitfire, Hooky etc). The other two will be shop windows for micros.

Also on sale for those who's tipple is not beer will be Fruit wines, Traditional Ciders, Continental bottled beers and single malts.



David & Mary welcome you to

THE ROBIN

Devonshire Drive
Mickleover

Always 2 changing independent guest beers from the **SIBA** list plus Bass & Pedigree

Play area/beer garden
large car park

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Entertainment

Already Woolley and Archer, Crossfire, Folk Nights and Poetry sessions have livened the bar over the weekend from Fri. 4th to Mon 7th June. And promises of more to come in the future.

Things to eat

Home cooked bar food menu. Hot Roast meat baguettes or BBQ - Weekend evenings only with Mick's Sunday Carvery from 12:00 noon.

The pub also has a small 25 cover restaurant and there are plans afoot once the pub is ticking over nicely, for Jackie to launch the Red Lion Bistro serving World Beer Cuisine.

One Last Thing...

The cellar is massive with four good-sized rooms. Wouldn't it be nice to put a 2.5-barrel plant in one of them!!!

This all sounds like drinker's heaven and should be a popular watering hole, but the couple do realise that they need to hit the ground running pretty quickly after the opening weekend to sustain this level of choice and will not compromise quality for quantity. So please support the Poet's Corner and Kim and Jackie's dream.

Normal Hours Of Opening:

Monday to Thursday:
12:00 noon to 2:30pm. Then 5:00pm to 11:00pm
Friday & Saturday: 12:00 noon to 11:00pm. Sunday 12:00 to 10:30pm.

30 Years of Derby CAMRA - A Pint-Potted History

CAMRA was formed in 1971 when a group of people disillusioned with what was happening to their traditional beer and surroundings decided to form an organisation to fight back against the rising tide of big brewer tasteless fizz that was being forced down the country's throats by an extensive advertising campaign.

Over the next few years membership expanded rapidly throughout the country and local Branches began to crop up. By 1974 there were over 40 Branches with more on the horizon. In May of that year the campaigns newspaper, *What's Brewing* announced that there would be a special meeting in Derby to see if there was enough interest to form a Derby Branch.

This was held at the Alexandra Hotel, Siddals Road, Derby on May 15th and was attended by about 20 Derby members and others from the Nottingham Branch who had turned up to offer their

support. The flame had been ignited and the inaugural meeting of the Derby Branch took place just over a month later at the Alexandra Hotel on Wednesday 3rd July 1974 (a plaque on the wall in the Lounge of the Alex commemorates this date). A committee co-opted itself at this meeting with Max Stewart as first Chairman and the Branch was born.

Word of this new Branch spread quickly and the second meeting at the Chequers in Ticknall saw some new faces attending for some excellent Ruddles. Meetings after that carried on being well attended and by February 1975 the Branch membership had reached about 60. Operating costs were raised by a series of levies collected at these early meetings.

The first Branch Annual General Meeting took place in April 1975 at the Alex and saw Mervyn Herod elected as Branch Chairman although he had to step down in the August when the



Three major players in Derby CAMRA over the years since 1974 pictured recently reflecting on old times. Julian Hough (centre) has co-ordinated many a Derby Beer Festival and is now Regional Director of CAMRA for the East Midlands. Either side of him sit two former Branch Chairman Reg Newcombe and Rob Gilvary.

Branch Secretary, Tim Williams (current Membership Secretary) took over as Chairman.

The Derby Branch Area in those early days was vast and covered the whole of the County south of a line from Hartington to Bolsover and included places such as Matlock, Ilkeston, Heanor and South Normanton. In fact, a more accurate title would have been the South Derbyshire Branch of CAMRA. A series of area sub-committees had to be set-up to look after the interests of members in these areas as they were difficult to administer from Derby itself but gradually over a period of time as neighboring Branches became stronger these areas were ceded to them.

The history of the Branch after 1975 includes many highlights and achievements most notably

the annual Beer Festival at the Assembly Rooms now in its 27th Year, which was originally held in the old Kings Hall for the first 4 years of its life from 1978. Also, being chosen to host the Millennium Conference & Annual General Meeting of CAMRA was seen as a tremendous honour for the Branch and it is now widely regarded as the best one ever.

The Branch itself has continued to grow all through this time and current Branch membership now stands at 1000 + although as is common with many organisations only about 10% can be counted as active members but while these are still around prepared to give up their time and effort the Branch should remain strong and one of the most active and well respected in the Country.

Gareth Stead

Dewdrop at Ilkeston is Erewash Branch Pub of the Year

May 8th as we all know was Mild in May Day, but to members of the Erewash Valley branch of CAMRA it was also a day for double celebration.

Firstly, and most importantly it was the presentation of the Erewash Valley Pub of the Year award, given on this occasion to a stalwart of the branch - the Dewdrop in Ilkeston.

Tucked away on the east side of Ilkeston on Station Street, this pub is no stranger to awards, having previously received several branch Pub of the Year awards and also the East Midlands Regional Pub of the Year under the supervision of the previous landlord.

This year it's Sarge and Ela's turn to receive this coveted certificate for outstanding beer quality at reasonable prices.

The Dewdrop is a no frills boozier where you can enjoy good conversation while downing an excellent pint of beer, without Sky TV,

alcopops, and loud jukebox music.

On offer on the evening of the presentation was a local brew - Scarecrow from Full Mash brewery at Stapleford, and the excellent Mompessons Gold from Oakham, along with Timothy Taylors Landlord and a couple of others that I can't remember at this time.

Secondly, this also happened to be the branch's 8th birthday. Founded in 1996, funnily enough at The Dewdrop, Ilkeston, and we have gone from strength to strength, achieving a membership of over 260 since forming.

The branch organises and runs an annual Beer Festival in November and has done so independently for the last 5 years, previously in conjunction with Erewash Borough Council. For information this years' will be held on Friday 19th and Saturday 20th November at Friesland Sports Centre, Sandiacre.

SEE YOU THERE !!

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Leadmill empire continues to grow apace at Milford

Leadmill Brewery and its enterprising brewer Richard Creighton have acquired a third pub.

Already established at Derby CAMRA Pub of the Year the Old Stables at Denby and the popular Old Oak at Horsley Woodhouse they are to now to take over the running of the **King William IV** at Milford, which almost closed as a pub last year when it applied for a change of use. Thankfully this move ensures it's survival.

Running the pub will be CAMRA members Nigel and Maureen Eadie from Ripley. Leadmill, whose beers have been

featured quite regularly by Linda, the previous licensee, will take over at the King William on June 14th. There will be at least five Leadmill beers on the bar plus a guest micro.

Guest beers are now a regular addition to the Leadmill range at both the Oak and Stables. Beers from Blackwater, Cairngorm and Mordue breweries have been amongst those featured so far.

Derby CAMRA wish Richard, his family and staff all the best in the new venture of his ever-growing empire.

Dolphin Beer Festival

Another regular summer highlight is the popular **Dolphin Beer Festival**, in Queen Street, Derby, topping up from the city's main event two weeks beforehand.

This year it runs from Wednesday 21st to Saturday 24th July and features 75 beers, plus live bands.

Landlord Jim Harris has tried to seek different ales and these will include Robinson's Sunny Jim, Butts Barbus Barbus, Potton

Shannon IPA and Lowes Arms Old English Ale.

The bands booked this year so far include Mexico '86, Plans and Apologies, Daisy and Jesus Years with Jimmy Jewell and Stevie Weavie once more spinning the discs at every session. Food is available and a barbecue will feature too.

On a separate matter the Old Dolphin is live on Living TV channel's *Most Haunted* on Saturday 19th June at 9pm.

Hardinge Arms reopens

The **Hardinge Arms** at Kings Newton reopened after a two-year closure and years of doubt to its future on June 4th. Terry and Wendy Sowerby of the Pack Horse nearby (and overseers at the Lamb, Melbourne have the lease and Robert Brown will be the manager. A Stone-flagged floor adorns the bar whilst the restaurant has more wood.

Terry opened up with three handpulls and Taylor Landlord is a permanent beer, with Deuchars IPA, London Pride and Black Sheep competing for the other two

pumps. He hopes to put local micros on soon.

The Hardinge is open all day with breakfast (open to the public) from 7.30 am, morning coffee, light and business lunches, cream teas and full a la carte (two chefs) from 7.30pm so it's a round the clock enterprise and Terry is confident that the two pubs in the village will both benefit from the reopening.

Falstaff news

The latest from Silverhill Road is that the mild for May was High Society Mild (4.4%). The name comes from Society Place on which some of the pub corners.

The brew was very well received, and typically for the Falstaff, was a little stronger than most mild beers! Also new of late was Fistful of Hops, another beer on the spaghetti western theme.

The brew length is increasing to 15 barrels a week and a new fermenter installed. Landlord Jim Hallows says they are hoping to triple brew. The brewery seem to be finding a fair few outlets in the free trade and have supplied several beer festivals.

For Sale

Collection of Derby Beer Festival glasses 1979-2002 inclusive. Two available for 1982, 1983 and 1985. Offers considered on 01332 702540.

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A Rolls-Royce Of A Beer Festival: The 27th Derby CAMRA Beer Festival

Wed 7th to Sunday 11th July



It is a special year for Derby Branch of CAMRA this year as they celebrate their 30th Birthday this summer and put on a very special Beer Festival.

One hundred years ago this summer two extraordinary men met in Manchester and this meeting led to the formation of the Derby-based, world famous engineering company Rolls-Royce that still bears their names.

As the cars and the aero engines are both legendary it seemed only fitting that Derby should cele-

brate this event at the annual beer festival.

So highly do CAMRA members in Derby think of their festival that they have now christened it 'The Rolls-Royce of Beer Festivals'. It is also however a 'good value festival' with prices held down to last year's level with extended opening hours on Friday evening for the 'early doors' market.

This year for the first time Derby will have it's own Beer King. The committee has appointed a suit-

ably ostentatious, beer-loving person for this year. He will be crowned by Steffi Pohl, the envoy from Osnabruck at the Festival opening and perform his beer rituals. Contact has been made with the Beer King of Osnabruck, Derby's twin town, with a view to inviting him over to meet his Derby counterpart and participate in future festivals. He will I'm sure appreciate the German Sausage stall that appears here for the first time this year.

You could never ever have seen

The Rolling Stones, Madness, and Status Quo on at one event but Derby has all their tribute versions appearing this year.

All this combined with 150+ beers, lagers, ciders and fruit wines, a real Rolls-Royce of a festival!

The Publicity Officer is currently looking for a generous local Rolls-Royce owner to transport the Mayor and members of the Festival Committee from the Council House to the Assembly Rooms in style for the opening ceremony. Any beer loving owners should contact the PR Officer on 01332 206734. Publicity, gratitude and beer will be their reward.

Have another great time this year at The Midlands Biggest Beer Festival. Hey...and we've also got a young, female, good-looking Beer Festival Chairman, that's being proud not sexist. See you there!

Les Baynton

THE BEST NIGHT OUT IN DERBY ALL YEAR!

For the 27th Derby CAMRA City Charter Beer Festival we have assembled a fantastic array of beer styles from all over the UK and the continent: bitters to lagers; stouts to lambics, ciders to fruit wines. This year both continental & UK beers will also be featured in the foyer area and we have finally negotiated a long-held ambition to have both a German sausage & traditional cheese stall in addition to the usual fayre available.

An event of this size & prestige necessitates a lot of planning and the Beer Festival Committee (about 16 committed (!) members) began planning this year's festival back in September 2003. The variety of tasks which needs to be organised is much greater than most people would imagine.

Scaffolding, protective gloves, wooden flooring, beer, gaffa tape, contract negotiations, posters, spon-

sorship, tea & coffee for setting-up days, cash for floats, transport & storage, entertainment, buckets of sawdust, glasses, signage, hand pumps, tombola prizes and publicity all need to be selected, designed, tested, ordered, negotiated, unpacked, erected, stored, hired, laid & stillaged.

And then over 400 volunteers need to be recruited to work during the festival to do all manner of jobs - not just the visible ones like serving behind the bar, hiring glasses or collecting entrance money - but the dozens of people who work behind the scenes at the festival: the cellar team tapping & dipping; the

staffing officer panicking about the number of volunteers available for work; the hall managers making sure signage is correct & queues are managed; Charlie who is unstinting in his emptying of drip trays; the glass

washing team & the cash team counting all the coppers.

And just when you think it's all over (it is for the customers!) the whole festival - empty barrels, scaffolding, wooden floor, signage, cardboard from the glass boxes, banners etc all need to be dismantled & packed away by 7pm Sunday! - Just 4 hours to demolish a festival that takes 10 months of planning.

So this year when you are supping your pint, jiggling to the excellent entertainment (or resting in a quiet seating area!), in a friendly, safe & fun atmosphere raise a glass to the volunteers who work all week (& all year!) to ensure that the Derby CAMRA City Charter Beer Festival remains the premiere social event in Derby's calendar.

Cheers!

Kate Neale

Beer Festival Chairman 2004
(no beard, no huge beer belly but probably sandals!)

That's Kate pictured

PS: If you've had a good time, why not volunteer to help - it's great fun, we're friendly, flexible working hours apply, no experience is needed (but a wide variety of skills always welcome!) and you get to meet people from all walks of life from all over the country (& abroad!).



CONTINENTAL BEERS

This year we bring you, yet again, the best in World beers. Many are bottle conditioned for extra flavour. Many are potent in alcohol but rich and rewarding to drink; savour these like wines. We also have a selection of light, refreshing wheat beers and many different styles of lager. These beers will be located in the foyer area of the Assembly Rooms, so don't be a xenophobic beer drinker and take a gap session drinking your way around the world to sample some different delights!

ABV %

Belgium

Abbaye des Rocs - Dark, fruity, luscious flavour	9.0
Achel BLONDE - creamy vanilla, very smooth	8.0
Achel DARK - Trappist beer with superb aroma	8.0
Binchoise BRUNE - Classically sweet and spicy	8.5
Bosteels KWAK - Spiced Flemish Amber	8.0
De Ranke XX BITTER - Dry, dense hop flavour	6.2
Dubuisson BUSH AMBER - Walloon barley beer	12.0
Dubuisson BUSH BLONDE - a paler AMBER	11.0
Duvel - light Flemish Golden, citrus aroma	8.5
Girardin GUEZE BLACK - rare black label version	5.0
Het GOLDEN CAROLUS - Award winner '02	9.0
J Martin TIMMERMAN PECHE - Peach Lambic	5.0
Lefebvre BLANCHE de BRUXELLES - light, lemony	4.5
Lefebvre PIMA MELOR - spiced Abbey dark	8.0
Liefmans FRAMBOISE - award winning fruit ale	4.5
Liefmans KRIEK - award winning fruit ale	6.0
ROCHEFORT 8 - dark Trappist like Chimay Blue	9.2
Roman ENARME BLOND - Very hoppy, smooth	6.5
Roman ENARME DUBBE - Coffee/choc but bitter	6.5
Roman MATER WITBIE - Unspiced wheat beer	5.0
Silly BLONDE - Spicy hops/yeast flavours & sweet	7.5
Silly LA DIVINE - Med dark strong, similar to triple	9.5
Van Honseb BRIGAND - Spiced rum apple taste	9.0
Van Steenberge PIRAAT - Malty sweet & strong	10.5

Czech republic

Herold BLACK LAGER - Smooth, sweet, addictive	5.2
Herold BOHEMIAN GOLDEN - Creamy, flowery	5.0

Germany

Erdinger ALCOHOLFREI - actually tastes of beer	0.4
Kaiserdorn WEISSE - Dark, fruity, hint of fig/choc	5.3
Krombacher PILS - Very good, light, Pilsner	4.9
Kuppers KOLSH - golden, spritzzy, delicate	4.8
Oechsner PREMIUM PILS - easy drinking	4.9
Oechsner Schwarzbier - light, sweet, roast malt	5.0
Oechsner URBOCK - Strong, rich tasting beer	6.8
SCHENKERLA RAUCHBIER - smoked beer	4.5
Maisels WEISSE - Peachy/banana flavour, crisp	5.7
Veltins PILS - Munich malt flavour, smooth finish	4.8

Ireland

Guinness EXPORT - black treacly blockbuster	8.0
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Netherlands

St Christoff CHRISTOFFEL BLONDE - dry & bitter	5.5
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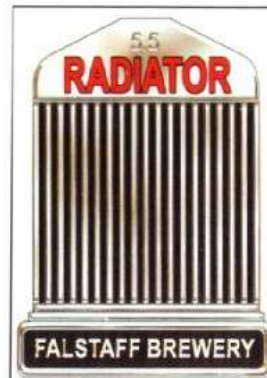
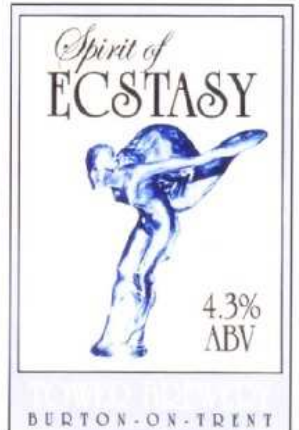
USA

Sierra Nevada PALE ALE - Classic pale ale, spicy	5.5
Goose Island IPA - Floral hops, lemony	5.9

Festival Special brews

This year, our 22nd at the Assembly Rooms, we have commissioned FOUR special brews for the City Charter Festival. The remit to the brewers chosen being not to re-badge existing brews but rather to create new and interesting beers special to this occasion. Derby CAMRA members helped to brew these ales and they will be served on handpump in the Great Hall.

Spirit of Ecstasy is a 4.3% beer brewed for the Rolls-Royce of beer festivals by **Tower** Brewery of Burton. This light full-bodied, full-flavoured ale takes its name from the famous 'Flying Lady', otherwise known as the Spirit of Ecstasy.



Brewed at the Falstaff Brewing Company

on Silverhill Road, Derby, this highly-distinctive and warming beer is named after the famous Romanesque Radiator on the world's classiest car. At 5.5% it should certainly fuel your appetite. Falstaff Brewery are a festival sponsor.

Mallard Brewery have come up with **Merlin** at 4.6%. The R-R engine that powered the Spitfires and Hurricanes that won the Battle of Britain was given the name of Britain's smallest bird of prey, the swift, sharp-sighted Merlin. A hint of sweetness, edged with hedgerow flavours.



Finally, we have

the 4.3% **Golden Ghost** beer is smooth and dry and hoppy.

The name of this enticing pale ale brewed in the High Peak at **Edale** Brewery is a golden reflection of the so-called 'Best Car in the World': the Rolls-Royce Silver Ghost which was conceived and built in the Derby factory.



FESTIVAL ALES 2004 - A BEER FOR EVERYBODY

This edition of the *Derby Drinker* usually features a complete list of beers, ciders and continentals that are available at the festival. As the programme is freely available to all at the festival we have decided to produce an overview here of the kind of things to expect.

The Great Hall is the arena which has most beers but there are some subtle changes to the nature of the festival for 2004. Beer will be on sale in the foyer for the first time for instance.

All in all there is a beer style to suit all tastes with over 100 draught real ales from brewers large and small, old and new. Beers never tasted before to old favourites. Styles will include Milds, Porters, Stout, Pale Ales and Lagers plus Continental Bottled Beers, Ciders and Perries. So get down to Derby Market Place and the Assembly Rooms from 7th to 11th July and taste a selection of the worlds finest beer.

GREAT HALL BEERS

As for the Great Hall it features beers from **Batemans** - Wainfleet, Lincolnshire, who are sponsors for the Wednesday. Then the following breweries: **Adnams** - Southwold, **Bank Top** - Bolton, **Buntingford** - Hertfordshire, **Cropton** - Pickering, **Cymbran** - Torfaen, Gwent, **Grand Union** - Hayes, Middlesex, **McGuinness** - Rochdale, **Phoenix** - Heywood, **Porter** - Haslingden, Lancs, **Poacher's** - Swinderby, **Spectrum** - Wymondham, Norfolk, **Salamander** - Bradford and **Humpty Dumpty** - Reedham, Norfolk.

Also the local beers will be in this hall, including the four Specials (see elsewhere in *DD*) and beers from the breweries of **Brunswick**, **Burton Bridge** (who are also a festival sponsor), **Castle Rock**, **Funfair** of Holbrook, **Glossop**, **Leatherbritches** (Spiced Berry a blackcurrant beer), **Leek Brewery**, **John Thompson**, **Leadmill**, **Shardlow**, **Townes**, a new beer from **Whim** (another festival sponsor), **Wicked Hathern** (Derby Porter) and **William Worthington** Burton-on-Trent.

The Great Hall entertainment for Thursday evening has kindly been sponsored by Coor's Brew-

ery, - brewers of Worthington White Shield, whilst Friday's sponsors are Everards.

CIDER

Cider also features in the Great Hall with products from Biddenden (Kent), Hartland's Perry (Glos), Cornish Scrumpy from Haye farm, Hecks and Naih (both Somerset), Tim Chichester of Devon, Weston's of Hereford and from Normandy La Paquine Normandy Cider.

DARWIN ROOM BEERS

The style here is quite different from the Great Hall in that **only 12** beers will be made available at any one time, this is for **quality** reasons to ensure a fast turnover.

ALL BEERS ARE SUBJECT TO AVAILABILITY

Beers in the Darwin will include ales from the following breweries: **Museum** - Burton-on-Trent: The popular and rare P2 IMPERIAL STOUT (8.2%), the highland brewer **Atlas**, **Bakehouse** - Devon, **Bath**, **Bazens** of Salford, **Beowulf** from Brownhills, **Elgoods**, **Everards** (see sponsors ad), **Exe Valley**, **Fac-**

ers - Salford, Halifax, Malvern Hills, **Newby Wyke** - Lincolnshire, **St Peter's** of Bungay, Wylam, Northumberland and **Wyre Piddle** of Pershaw.

This last beer has kindly been sponsored by & is available at the Babington Arms. It is one of 12 monthly beers brewed by Wyre Piddle exclusively for the pub, where a selection of 9 rotating real ales are available daily.

Also in the Darwin there will be some Mystery Ales - A panel selection of 17 seasonal ales only revealed at the festival.

FOYER

Beers on sale in the English Bar in the foyer will include Phoenix Arizona, Grand Union Gold, Castle Rock Harvest Pale, Scoresby Stout, Bank Top Old Slapper, and others. Though they will not necessarily all be on together.



Everards are proud to sponsor the **Derby CAMRA Beer Festival**

Come and sample our range of ales:

- TIGER BEST BITTER** ABV 4.2%
- BEACON BITTER** ABV 3.8%
- ORIGINAL** ABV 5.2%
- SUNCHASER** ABV 4.0%

All are available in the Darwin Suite

Call: 0116 2014100 or visit our website: www.everards.co.uk

COUNTRY WINES & CORDIALS

A selection of Rock fruit wines and cordials and Fentiman's brewed condiments are available from a foyer stall (next to the Continental Beer stand).

For comprehensive beer details see the Festival Programme.

Dates, times and prices

Closed		6.30-11	£3
11.30-3	Free	6.30-11	£4
11.30-3	£1	5-6.30	£1
		6.30-11	£5
11.30-4	£2	5-6.30	£5
12.00-3	Free	Closed	

Acknowledgements

The Beer Festival Committee would like to thank all our sponsors, suppliers and helpers.

Special thanks to:

Entertainment Sponsors: Adnams
Batemans
Coors Brewery
Everards

Other main sponsors: Ambergate Caravan Centre
Babington Arms
Cask Marque

Suppliers: Beer Direct, Beer My Guest, East West, Moor Beer & Merrylegs Cider. And all the breweries and pubs too numerous to mention who donated to our tombola.

FESTIVAL ENTERTAINMENT - GET STONED ON MADNESS FROM BADNESS, SHAMELESS QUO AND THE BAND FROM COUNTY HELL

Ok, ok, three tribute bands again, writes Terry Morton, Entertainments Manager, but it's familiar sounds that appear to wash down best with the not so serious summer festival goers.

Some favourites are back by demand, plus some exciting first time bands. Keeping the atmosphere alive is the key, so here goes – take your choice and read on for this year's line-up.

WEDNESDAY EVENING

Fronted by Julie McLelland, **The Band From County Hell** make their Derby Festival debut tonight.

The group set up seven years ago with Glasgow/Irish roots and have written endless albums with songs sold on to celebrities and filmmakers, enjoying plenty of airplay.

Modelled somewhat on the superb Pogues, although we are not expecting to see any Shane MacGowan-style drinking at the festival.

Their live show is their own style of acoustic Celtic Rock, some haunting ballads, but mostly upbeat with fast and furious rhythms.

This 7-piece outfit definitely go out to enjoy themselves. Don't miss this opportunity of sharing the fun.

Ripley Morris Men will as usual fill in the interval slots with a series of Cotswolds dances. Remember these guys were around at the first Beer Festival – around 650 years ago!

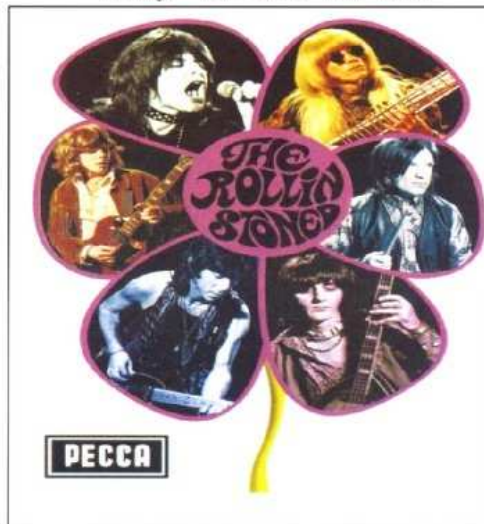
On the Darwin stage, as last year, three young local rock bands battle it out for tonight's winner.

In the frame for this so far are, at the time of *DD* going to press, Lardpony, Mexico 86 and Komakino. Under 26's get in free tonight, with ID.

THURSDAY EVENING

Get stoned on nostalgia: By demand, **The Rollin Stoned**, top tribute to the greatest rock & roll band in the world, are back in town tonight featuring Mick Jaguar, Keith Retcher, Bill Wymandy, Byron Jones and Charlie Waits.

Excellent tight musicianship and the mimicry of Mick and Keith on such classic numbers as *Streetfighting Man*, *Midnight Rambler* and *Honky-tonk Woman* spark the manic dancing you'd witness if you saw the real thing. For more info visit



www.rollinstoned.com. Advice to *DD* readers, get in early this evening – it's bound to be popular.

By complete contrast, the Darwin Suite enjoys its only music free evening tonight – just chairs, tables, bar, chat, beers, cider. For those seeking a bit of piece and quiet, grab it while you can.



FRIDAY EVENING

Support band at the time of going to press is yet TBA. Derby's own tribute band **Shameless Quo** (pictured below) is playing the Great Hall tonight. They have 20 years of playing Quo hits and spent some time meeting the real thing last year at Nottingham, with Quo 'Riffs' tour.

Dress code tonight – there ain't none, but dig out your old denims to get well and truly into it. It's gonna be a great rocking evening. They'll play *Whatever You Want*, *Again and Again* till you're sent *Rolling Home*.

Meanwhile on the Darwin Stage, the band **Treebeard** makes its debut at the festival. The style is described as "Heavy Wood". With 6 and 12 string guitars, acoustic bass, mandola, violin, bouzouki, balalaika and that's just the strings section!

This distinctive style is getting very popular at many beer festivals, the band play a selection of rock, pop and folk in their own inimitable way.

SATURDAY EVENING

It's welcome to the house of fun: Skiffle band **Kick 'n' Rush** will warm up the proceedings, before **Badness** (pictured on next page) take the stage.

Badness are no doubt the most sought after and respected tribute to Madness and the 2-Tone/ska era.

Hits delivered from this high

energy band include *Our House*, *My Girl*, *The Prince* and *It Must Be Love*, so get on your *Baggy Trousers* and wash down your beer with some *Bad Manners*. Be prepared to enjoy yourselves.

For a complete change of scene, singer songwriter **Dave Onions** will be joined by his band **Ka'Enobi** for a session of original, contemporary music from this acoustic combo.

LIVELY LUNCHTIMES

THURSDAY

Thursday brings first timers **The Bill Bailey Jazz Band**. The five members, who have experience in many genres of music, are inherently versatile and can offer styles of jazz from Cocktail to Dixieland, even verging on rock & roll, but the main focus is always on trad. Don't miss this opportunity to sample their infectious foot-tapping style.

FRIDAY

Martin Atterbury at the Theatre Organ: Much qualified in the music field, Martin has guested at the Blackpool Tower Wurlitzer many times.

Through the wonders of technology, that sound will be reproduced electronically in the Assembly Rooms Great Hall this session. Get your voice box oiled to join in the patriotic finish.

SATURDAY

The (mad as hatters!) skiffle band **Kick 'n' Rush** return for their fourth visit in this spot with plenty of good time songs and quick fire gags. Getting these blokes off the beer and onto the stage is sometimes a problem.

The Darwin Suite enjoys its only musical lunchtime with music from talented singer/songwriter **Dave Onions** with mandolin and guitar. His songs are of world issues, as well as room for songs about loves lost and gained, a little frivolity, humour and a number of instrumentals.

SUNDAY

This is when Skip Jack Jeff and the boys of **Three Wheel Drive** get into gear to ride out the festival with their usual clutch of rock and blues. The pace accelerates as guest musicians add towards the finale.

LUNCHTIME MAGIC

Saturday and Sunday Lunchtimes: Children accompanied by parents are welcome in the Darwin foyer area. Magician Clive Moore and accomplice Auntie Jean will provide table to table entertainment.



PS. Prefer more room to move around? Wednesday evening is less busy, so are Thursday and Friday lunchtimes.

Terry Morton
Entertainment Manager
Derby Beer Festival 2004

A Message from Cask Marque

Cask Marque are delighted to be sponsoring the Derby CAMRA summer beer festival - a new venture for them.



We hope that by supporting this event we can continue to foster good relations between CAMRA and Cask Marque, both at local levels and also at the top of both organisations.

If you don't know much about Cask Marque visit their stand near the Darwin Suite. The stand will be manned for part of the festival - the stand will carry details of what times - but will always contain a supply of the local guides to Cask Marque accredited pubs. These pubs have been visited, unannounced, by one of the Cask Marque assessors on a regular basis to check that beer quality has been maintained. Only if they continue to meet that requirement do they remain part of Cask Marque.

If you would like to visit pubs in Derby that have already been accredited visit any of the following:

- The Wardwick Tavern
- Babington Arms
- The Station
- The Furnace Inn
- Ye Olde Dolphin
- Standing Order
- The Napier
- Ye Olde Spa Inne
- The Oaklands (Littleover)
- The White Swan (Littleover)
- Mafeking (Normanton).....and others on the fringes of Derby and in the surrounding countryside.

You can always keep up-to-date with which accounts are part of Cask Marque by visiting their website on:
www.cask-marque.co.uk

Cask Marque hope that this sponsorship arrangement might be the first of many. If you do visit any of the pubs mentioned above tell them that you came because they have achieved the Cask Marque award. They will appreciate it and hopefully so will you.

ADVANCED BOOKING FOR THE BEER FEST NOW AVAILABLE

This year why not get together with a group of friends (minimum of just 4 people) and book in advance for the beer festival.

Groups who book in advance will each get a 'party pack' which includes this year's commemorative glass, a copy of the programme, a tombola ticket to try their luck with four half-half pint tokens.

Most importantly of all advanced booking groups get **GUARANTEED ENTRY & Q-JUMP**: entry is via a dedicated entrance. Invaluable on those busy evening sessions. You can arrive and be in the main festival drinking within a matter of minutes - no queuing at the door, no queuing for a glass, no fumbling for money for the first drink...

It's a great idea for pubs, clubs, works outings or just large groups of friends. Why not book in advance this year and enjoy the benefits?

DERBY CAMRA SUMMER BEER FESTIVAL - GROUP BOOKING by Friday 25th June (cheques) and Friday 2nd July (cash)

Session	Full price	Reductions	Reduced price
Wed Eve (6.30-11.00)	£8.50	CAMRA members and under-26s	£5.50
Thurs Lunch (11.30-3.00)	£5.50	CAMRA members and OAPs	£5.50
Thurs Eve (6.30-11.00)	£9.50	CAMRA members	£5.50
Fri Lunch (11.30-3.00)	£6.50	CAMRA members and OAPs	£5.50
Fri Eve before 6.30pm (5.00-11.00)	£6.50	CAMRA members	£5.50
Fri Eve after 6.30pm (5.00-11.00)	£10.50	CAMRA members	£5.50
Sat Lunch (11.30-4.00)	£7.50	CAMRA members and OAPs	£5.50
Sat Eve (6.30-11.00)	£10.50	CAMRA members	£5.50

TICKETS REQUIRED	Session:			
		No of tickets	Ticket price	Cost
	Full price	@	£	£
	Reduced	@	£	£
TOTAL				£

TO BE DELIVERED TO	Contact Name:
	Contact Address:
	Contact Phone No (UK):

Please confirm that you agree to the terms and conditions:

- 1) Advanced bookings can only be made for groups of four people or more and everyone in the group must enter together.
- 2) Groups must arrive before 8.30pm. Please allow time to process your admission. If you arrive later, we cannot guarantee admission and refunds cannot be issued.
- 3) Groups choosing the EARLY EVENING FRIDAY session must arrive before 6.30pm. Groups arriving later will be required to pay an extra £4.00 admission and cannot be guaranteed entry. Refunds cannot be issued.
- 4) CAMRA members MUST present a VALID CAMRA card. If a VALID CAMRA card is not presented, then the full admission price will be charged.
- 5) The management reserves the right to refuse admission to anyone who is, or appears to be, under 18.

Signed:

Print Name:

Date:

Please send the completed form, with full payment to:
Janette Edge, 49 Belper Road, Derby, DE1 3EP

Real Ale & Music Festival in Whatstandwell

A small beer festival is set for Whatstandwell on July 10th. The event is to be held at a small campsite at Hinkin's Farm, New Road, with the bar and stage in a large barn, and some fun and games in the field outside. Bands include Fun Honey Temple - who have played Glastonbury - and Fat Cat Guru.

As for the beer there will be pins from the Leadmill, and will have at least one barrel of Moorhouses Premier and some beers from Leatherbritches. The event is a fundraiser for Whatstandwell social club, following a failed village fete last year. The post mortem revealed that the common denominator for attendance was the lack of beer!

Entry is £2.50, which will get a basic (ie non-commemorative) pint or wine glass and allow unrestricted access to the music etc.

Camping is recommended, as the site is up a fairly steep hill from the A6, a third of a mile from Whatstandwell Station on the Derwent side, but should be around the £5 per tent or caravan mark.

Beer Festival at Scropton

The Foresters Arms in the West Derbyshire village of Scropton holds a beer festival from 18th to 20th of June.

Mail Order Bottled Beers

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If you would like any more information, or some confirmation of the final beer selection, or band details, please contact John Curran on 01773 856559.

July launch hoped for Derby Brewing Company

Trevor Harris's new brewery, on Nottingham Road, Cemetery Hill may be set to launch it's first brew in July. It will not, however, be ready in time for Derby Beer Festival. Trevor is remaining tight-lipped about his exact range at present although one beer is to be named *That's Life*.

Cask choice comes to the Brackens

Alvaston has been described as a bit of a beer desert in recent years, but signs are that the shoots of a rebirth in good beer are springing up in the Boulton Lane area.

Nunsfield House run a thriving guest ale policy and now at the Brackens Hotel, Brackens Lane, CAMRA member Simon Frith has been running the pub since the end of January and is turning over a huge quantity of micro-brewery ales.

Unique Pubco have widened their list to include more local micros and Simon is taking full advantage. So far he has showcased Titanic Lifeboat and Capt Smith, Kelham Island Pale and Easy Riders, Oldershaw Legal

Blonde, Acorn Barnsley Gold, the full Burton Bridge range, Nottingham Brewery Legend, Rudgate Battleaxe and Castle Rock Elsie Mo to name just some! All at £2.02 a pint too.

Cropton Brewery Two Pints was a popular seller after it caused some initial confusion with drinkers thinking they had to buy two pints of the beer!

As you can see the choice is wide an all Unique pubs could take advantage, but it takes someone keen and enthusiastic about cask ale like Simon to take it on.

It is Simon's and wife Julie's first pub, he is an electrician by trade and he runs the 'Bracks' as very much a community pub with darts, dominoes, pool and football teams.

The pub's regulars now, however are getting used to trying some different beers alongside the Bass.

Sobers hit for six



And Malcolm Nash was nowhere to be seen! The Clovelly Hotel, on Kedleston Road, Derby was demolished in the spring to make way as usual for lots of new houses. I should think they could do with a local pub when they are built.

The hotel housed Sobers Bar, with it's cricketing theme and dedicated to the legendary Sir Garfield Sobers of the West Indies (he did a bit at Trent Bridge too).

When Roger Pearman opened Sobers he used to serve some independent real ale, including some Brunswick beers for a while. Our picture shows the final days of the building with the contractors in and active.

Interestingly, the last beer ever served at Sobers was Falstaff Phoenix. Falstaff licensee Jim Hallows answered a last-minute SOS call to supply a barrel to a private party the night after the pub officially closed. All the beer was supped but Jim had to wait three weeks to get his cask back!

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Try our range of traditional real ales in a warm and friendly atmosphere

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Derby Drinker

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Edited by Pip Southall: Tel: 0779 2984937 (Mobile) or 0777 9341705 (The editor has two mobiles to cope with his split personality!)

email: pipsouthall@ukonline.co.uk
website: www.derbycamra.org.uk

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Advertising Manager: Please contact the editor.

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Not much light at the rivers edge?

The much-heralded and fiercely-debated controversial Riverlights scheme finally approved recently. One aspect that has been high on the list of topics in the local press has been the granting of 12 licenses for drinking establishments by the River Derwent (World Heritage Site).

There was a time when CAMRA would have warmed to the prospect of new pubs opening in a city that has lost many fine ones, but these days are very different and our city is over-licensed with five-minute wonder bars and mundane mediocrity of character.

How many real ale outlets do you think we shall see in the area? Maybe the odd token hand-pump? Pedigree, Abbot Ale or Speckled Hen?



Unless the likes of Tynemill can get involved with bidding for another Derby outlet, then the best cask ale drinkers can hope for is a Wetherspoons if they want to share in this new area of accessibility for the public. If things go the way they tend to then we could be in for Theme Bar City by the Derwent.

Surely a traditional style pub by the waterfront would be a great place to sit out of on a summers evening, all we can ask is that ale is given a level playing field and that swathes of our population are not again marginalised from an area that should be lively yes, but comfortable for all.

Holy theme at Cross Keys festival

The Cross Keys at Belper is holding a beer festival dubbed the "Ecclesiastical" beer festival from 11th - 13th June.

The beers all have religious undertones although St Feargal is not among them. Here is the beer list as known at time of going to press:

- Abbey Bell Ringer 4.2%
- Abbeyle Matins 3.6%
- Abbeyle Absolution 5.3%
- Black Dog Whitby Abbey Ale 3.8%
- Church End Vicars Ruin 4.4%
- Church End Stout Coffin 4.6%
- Fallen Angel 5%
- Coach House Old Priory 4.4%
- Darwin Saints Sinner 5.0%
- Durham Bishop's Gold 4.5%
- Cuthberts Cross 4.7%
- Magnific IPA 6.5%

Haslams Beer Festival

The home of Derby Rugby Club, Haslams, on Haslams Lane, Darley Abbey is to hold a beer festival on the 18th, 19th and 20th of June. former host Rob Falkner has left the trade to become a postman.

Corrections and Clarifications

The licensee at the York Tavern in Derby is Melanie McCabe, not O'Shea. Apologies to Mel and Dennis. Also the Green Man at Willington gained Cask Marque status (not the Green Dragon).

Prince of Wales

Butterley Hill,
Ripley

01773743499

Abbot, Pedigree, Greene King
IPA and 2 Guest beers

Festival for free? Join Now!

Don't forget, all CAMRA members get FREE admission to the Derby Beer Festival. There's never been a better time to join! To ensure you are fully signed up as a member in time to get free admission to the festival, complete the membership form on this page (below) and send directly to **Tim and Les Williams, 39 Breedon Hill Road, Derby, DE23 6TH**, together with your payment. (Phone 01332 381358 if you want more details). To qualify for free admission, we must receive the form before the festival - so don't delay.

4th Rock & Blues Festival at Ostrich Inn

Following the huge success of previous years, preparations are well underway for the 4th annual East Midlands Rock and Blues Festival to be held at the Ostrich Inn, Long Lane, Longford, Derbyshire...now held over 3 days Fri/Sat/Sun...July 2/3/4 2004.

Headlining this years show on the Saturday night will be the highly acclaimed CLIMAX BLUES BAND. There will be a full supporting line-up which will include The New ZZ Birmingham Band, plus (back by popular demand) The Lloyd Watson Band and Marcus Chapman's Bluesbusters. Other acts are still to be confirmed.

Ticket prices are: Friday night only £5.00; Sat Night only £12.00; All day Sat £15.00; Full weekend, (including camping ticket) £22.00. Sunday (ZZ Birmingham's garden party - Free admission).

For further information and tickets contact the Ostrich Inn - 01335 330222.

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Regular Guest Beer

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APPLICATION FORM

I/We wish to join the Campaign for Real Ale Limited and agree to abide by the Memorandum and Articles of Association. I enclose a cheque for £..... Rates are: Single £16, Joint £19, OAP/Unwaged/Under-26 £9 (£12 Joint), Overseas £20 (£23 Joint). If U-26 please add Date of Birth

Name(s):

Address:

.....Post Code

SignedDate

Please send your remittance (payable to CAMRA Ltd) with this completed form to: Membership, CAMRA, 230 Hatfield Road, St Albans, Herts, AL1 4LW
Derby Drinker

Maytime Mild Stirrings from the Babington Arms

'Perchance she is not dead but only
sleepeth'

Obituary chalked on the last train on the Lynton & Barnstaple Railway.

The Babington Arms, JD Wetherspoon's popular real ale pub in the centre of Derby has taken the opportunity of the CAMRA Mild in May campaign to highlight a much-diminished traditional English ale that was on the verge of extinction.

The brewing of high quality cask mild ale is an art that was all but lost in the overriding quest for cost effective lagers and sterile pasteurised and pressurised ales known as keg beer or smoothflow.

Twentieth century technical developments in the malting of quality barley to produce the premium malts used in the brewing of these assorted keg liquors has seriously reduced the availability of the once cheap dark (burnt) malts that are the main ingredient of mild ale.

The specialised malts that contribute to the distinctive flavour and dark colour of this very English drink are now very expensive.

The expertise of a new generation of brewers operating micro-breweries, together with the focused incentive of the CAMRA Mild Campaign is encouraging the production of a new range of mild and dark cask ales and the once moribund style of beer is again tempting the palates of

drinkers old and new.

An extensive range of milds were superbly dispensed in the Babington Arms by manager Tom Taylor and his dedicated barstaff. Selling at £1.65 a pint, the milds varied in strength from the 3% Batemans dark Mild up to the 4.8% Gales Festival Mild. Other milds include two from Phoenix, Archers Dark, two from Burton Bridge, Oakham Barton's Mild, Springhead Black Tom and Dark Star Mild plus many more. All were on sale alongside the Black & Crispy Duck, a dark mild brewed specially for the pub by Wyre Piddle Brewery.

As if that was not enough the Babington also offered Porters, Stouts and Blackbeers from diverse areas such as William Bros (Lanarkshire) and Scattor Rock (Devon)

During the month of May this exceptional cask outlet dispensed a total of 23 dark beer from 42 kilns by 19 different breweries. In all over 3,000 pints of the black stuff were consumed. All in addition to the continually changing pale and golden beers and house beers keeping all 12 handpumps very busy.

AND THE BIG BREWERIES SAY THERE IS NO DEMAND FOR DARK BEERS!

Mike Williams



The Derby branch of CAMRA also did its bit to promote Mild in May. There was a Friday night Mild Crawl of pubs which always sell mild, and some publicity in the local press with a Mild tasting session in the Alexandra on Siddals Road. Pictured from left to right supping Castle Rock Mild are David Brett, Ralf Edge, Mark Broadhurst, John Arguile, Pip Southall and even Les Baynton.

Parrot Fashion?

CAMRA held its National AGM in Southport in April, and a number of Derby Branch members went up for the weekend and a great time was enjoyed by all.

Perhaps the most bizarre pub-related conversation we were engaged in centred around pubs which had parrots! And the fact that they are a dying breed (the pubs not the parrots!).

Locally we came up with the Brick & Tile (1970s), the Nags Head, Ripley (1980s), Crown, Curzon St and the Melbourne on Normanton Rd had Mynah birds the County & Station, Matlock Bath when it kept Wincle Saxon Cross ale from Buxton and a foul-

mouthered bird and famously the Victoria, Midland Place where the bird annoyed one customer so much in 1981 that he strangled it! The file is still open on this case of parotcide and it is believed a Crimewatch reconstruction could be in the pipeline.

Briefly the Smithfield in Derby had a mad parrot (and landlord) in the spring of 1992.

The Crown & Arrows in Shelton Lock was mooted but unconfirmed by a customer in the Bridge Inn.

Anyway we will throw this out to Derby Drinker readers, if you know of a pub that kept a parrot please let us know.

Changes at Spondon Malt Shovel

Licensees Ken and Barbara Littleproud left this characterful pub Potter Street at the end of May after 19 happy years. They had built up the choice of ales considerably and were turning over 10-12 guest beers a week so it is sad to see them go.

What could be a concern is that Burtonwood Brewery have acquired the Malt Shovel.

Given the decline in ale choice at the Old Crown at Cavendish Bridge since the brewery took over from the Harrison's, coupled with the no-cask ale policy seem-

ingly pursued by Burtonwood in some city pubs in their portfolio (Brick and Tile, Bedford, Thirsty Scholar, Waggon & Horses etc.) there is a little disquiet about the future of this venerable old pub.

Let us hope the new owners will see that the beer policy is working, why make drastic, safety first restrictive changes.

Burtonwood have had a decent choice of guest ales in some of their pubs in the past, some still seem to have them. Lets make sure the Malt is one of them.

Visit our unique cellar bar at

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Try our continually changing range of real ales in the warm surroundings of a traditional town pub

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LARGE FUNCTION ROOM

The Furnace Inn Duke Street, Derby



*Kimberley Mild, Bitter,
Olde Trip*